THE SPECTATOR

VOL. X, NUMBER 9 | HAMILTON COLLEGE, CLINTON, NEW YORK | NOVEMBER 9, 1979

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Hamilton College Library

The fighting Continental Soccer team, after a victorious season, will host the ECAC tournament this weekend on Steuben Field. Rallying against Union, Rochester and Fredonia, the Conts hope to win the tournament. *Kelly Griggs*

Four Professors Up for Tenure; Review is Soon

by Philip Ruppel

The names of four professors have been announced who will be considered for tenure, according to Dean of the College, C. Duncan Rice. The professors include three former tenured Kirkland professors.

Rice said yesterday that Eugene Putala, professor of biology, Douglas Raybeck, associate professor of anthropology, Robert Palusky, assistant professor of art, and James Bradfield, assistant professor of economics, would be reviewed for tenure. The final decision will be made public in May in a press release announcing all promotions made during the year. Individual professors in the past, however, are informed by the President as soon as the decision is made.

Gerald Lee, president of the Student Assembly, has begun to get the Student Tenure Committee going. The Committee, which will interview former and present students, has been formed, although a chairman has not been selected. Lee said that he hoped that he could have a chairman selected by the weekend, and have the panel in operation by next week.

The panels will have an especially difficult time because of a preliminary December 7 deadline set for them. In the next few weeks, panel secretaries will have to write away to former alumni for recommendations for the professors. Although Rice is optimistic, Lee emphasized the urgency of getting the panels to start meeting.

Dean Rice said that he will soon meet with the Committee as a whole to inform them of their responsibility. He also mentioned that there might be two more professors who will be considered for tenure, whose names would be released in about a week if they will, in fact, come up for tenure.

Admissions Chooses its Interns

by Rob Chassin

Lucy Saunders '81, Bob Gilson '80, and Stephen Symonds '80 have been selected by the Admission Committee to serve as student interns on the Admissions Staff. The three students were chosen from a total of 46 applicants.

"The selection process was long and hard. It basically consisted of reviewing the applications and subjecting those students who passed the initial screening to a series of five separate interviews," stated Joanne Brumbaugh, assistant director of admissions.

The first interviewers, Maridell Allen, director of admissions and Brumbaugh, narrowed the field down to six applicants.

These students were then asked to come back for a series of three more interviews with Dean of Admissions Chris Covert, Dean of Student Affairs R. Gordon Bingham, Assistant Dean of the College Carol Locke, Professors Edwin Lee, Peter Marcy, Sydna Weiss, and Russell Blackwood.

"We had one intern last year and it worked very well. Considering the increase in interviews [with prospective applaicants] this year, we thought that we would expand the program," commented Covert. Interviews are up 11 per cent over last year at this time, he noted.

However, the job of the new interns is now under discussion.

"Presently, they are to interview only. Whether or not they will be able to attend 'The Rome Weekend' in which applications are reviewed, is under consideration," stated Covert.

At least one of the interns, Stephen Symonds, would like to attend such meetings. "It would give us even more valuable experience with the Admissions Department." He also admitted that,"the job is fantastic. The people of the Admissions Staff are easy people to work with and are great teachers."

Lucy Saunders, who has been working with the Admissions Office since May, said that, "The experience we will receive from this job will be invaluable." Bob Gilson echoed both his co-workers beliefs.

"The internship is going to be thoroughly enjoyable," he said.

Interns Gilson, Saunders, and Symonds. *Cathy Hinz*

List Practice Room Disappears

by Rob Kaplan

In a move to create additional office space, Dean of the College Duncan Rice has eliminated one of the ten music practice rooms in the List Arts Center.

In a memo dated Monday, Stephen Bonta, Chairman of the Music Department, advised faculty and student users of the practice rooms that he could not find alternate practice area as replacement.

Bonta had been campaigning against the elimination of the practice area since the possiblity was first raised. "I think that we made as good a case as we could," stated Bonta. "It remains to be seen whether the loss of the room will really hurt us."

Associate Dean of the College Melvin Endy studied the situation for Dean Rice. He said that Jane Schwartz, an assistant professor of Dance, had "an intolerable office situation."

Endy stated that Schwartz needed an office in List as she could not go from building to building dressed for class.

"A studio seemed to be the only alternative, and the solution is only or this year. There was no declaration that the Music Department only needed nine practice rooms," said Endy.

Students who use the List practice rooms are skeptical of the Dean's move. "I think that it is imperative that as many rooms as possible are always open," stated Jeff Cameron, a senior.

Cameron, who estimates that he's in the practice rooms about ½ an hour a day, does not believe that the loss will be devastating. However, Cameron did state that "Any faculty member who'd want an office around there is absolutely insane. The room that they're going to use as an office is surrounded by practice rooms. Whoever's in there will be hearing about three pieces at once for most of the day."

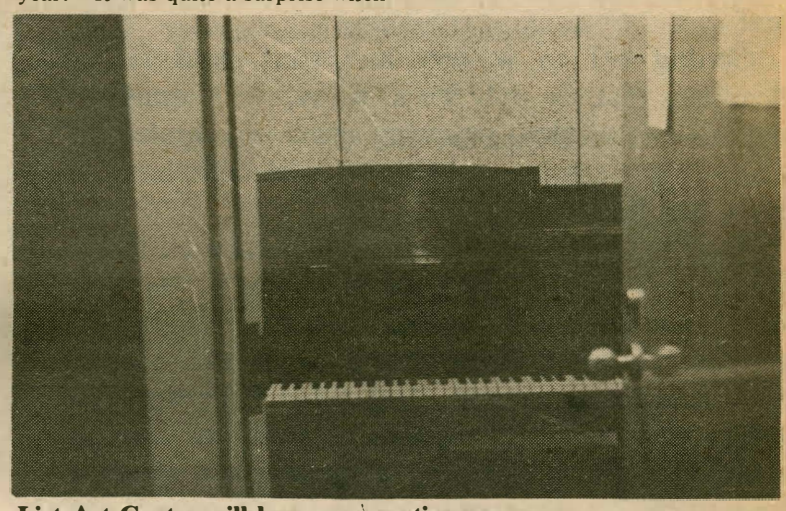
Susan Stein, a Junior who is also a Music major, is wary of the loss. "I'm sure that it will cause problems....There are times when there are three or four rooms empty, but towards the end of the semester the practice rooms get more and more in demand and things get very difficult.

"I'm definitely indignant that they're closing one of the rooms. You just can't practice oboe or singing in your own room," stated Stein.

Lettie Tourville, Secretary of the Music Department, says that Bonta was under the impression that the move was being considered for next year. "It was quite a surprise when they did it this year."

"We had sign-up sheets up on the doors and we were compiling evidence to show how much we do need the rooms when the notice came through from the Dean," Tourville stated.

Bonta said that, "List was badly designed for its programs. There is insufficient office and storage space."



List Art Center will lose one practice room.

If U CN RD THS MSG...

"Spectator Has New Editor! Campus In Love..." "------ Seizes Reins of Power at Spectator Office"

Yes, you can be responsible for a headline just like those seen above. Sometimes it is lonely at the top, but imagine the power and influence you'll wield as *EDITOR of the HAMILTON COLLEGE SPECTATOR.*

Enjoy hobnobbing with campus V.I.P.'s, an unlimited (well, almost) editorial expense account, free room phone [see photograph], a guaranteed cure for Friday insomnia, and a ready-made excuse for not graduating *cum laude*.

And our staff of reporters and Thursday night regulars and irregulars in search of a leader will make the job a lot less lonely. Yes, you can be sure of that.

Any present sophomore or junior is eligible to apply. No previous experience on the paper is necessary. **Pick up the application form from Tim Keiter, Chairman of the Publications Board. Return the completed application to him before November 13.**

In a short while, you yourself might be *the* buck-stopper.

Note that the last day to submit an application has been changed to Tuesday, November 13.

Kirkland Endowment Funds Winter Course

by Doug Sgarro

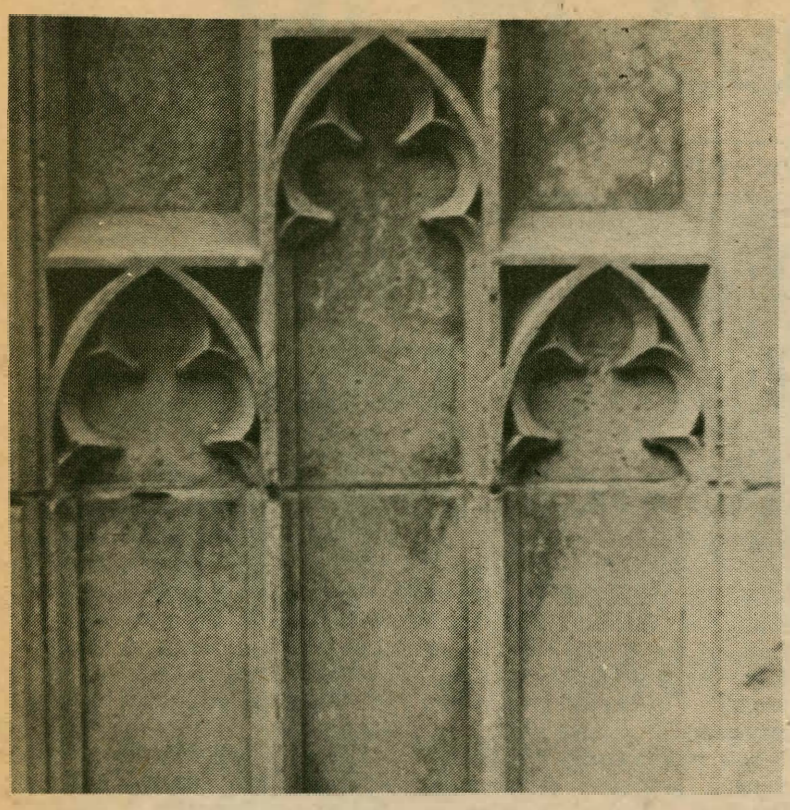
A Conference on Women and Education and a winter term government course will be funded by the Kirkland Endowment, according to Nancy S. Rabinowitz, Assistant Professor of Comparative Literature and Chairman of the Advisory Committee on the Kirkland Endowment.

The Conference on Women and Education, jointly funded by the Kirkland Endowment and the Dean's Office, will take place on November 16-17. Among the various activities scheduled, a lecture entitled "The Liberal Arts Education and Women" will be presented by Paul Brownee, Dean of the Faculty of Union College. Additionally, Susan Bailey, the Director of the Policy Research Office in Women's Education at Harvard and Radcliffe, will conduct a presentation entitled "The Status of Women in Higher Education" and Florence Howe, Professor of Humanities of S.U.N.Y. at Old Westbury, will lead a discussion and seminar on "Women's Studies and Women's work." A panel discussion of the topic of "Math Avoidance" is also scheduled

A winter term course entitled "Women in the American Political System" will be offered by Sarah Slavin Schramm, a person, according to Richard Suttmeier, Chairman of the Government Department, "of national prominence in the field of political science." The course is funded in full by the Kirkland Endowment.

Schramm, the editor of a new journal entitled "Women and Politics," has compiled an impressive record in the areas of scholarship and actual political activity. She is the author of a new

continued on page 4



EDITORIAL

The Student Tenure Committee

The Student Tenure Committee is being formed once again this year, although much later than usual. As the first professors-to-be-reviewed are announced, the Student Committee must pull itself together and get its complicated mechanism running. This year, however, the Committee must prove itself.

After last year's unspectacular performance, the Student Tenure Committee is fortunate to still be in operation. Wading through the deluge of professors considered for tenure last spring, the Committee barely completed the year on its feet. Panels were working until the very end of April; thus the Dean was forced to hold off on many of his decisions.

This year, the Committee should turn over a new leaf.

Getting off to a very late start, and facing deadlines that are only weeks away, the Committee will have to work at lightning speed to complete its task. It is essential that this task be completed in style, not hurried panic.

The Student Tenure Committee must exist in the shadow of the Hamilton faculty. The Committee must exist with the knowledge that they are quickly expendable; there is no obligation on the school's part to maintain them. And while Hamilton has been comparatively progressive in initiating such an advising body, it is the Committee itself which is responsible to the students and to the school. In order to prove its worth, this year's Student Tenure Committee is going to have to put in an extraordinary effort.

We wish them luck. We need them.

THE SPECTATOR

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The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publications Board. Second-class postage paid at Clinton, N.Y. (Publication Number: USPS 612-840). Subscriptions: $8.00 a year. Address: Box 83, Hamilton College, Clinton, N.Y., 13323. Offices located in Bristol Campus Center, Hamilton College. Phone: (315) 859-7101. News Line: x4911.

LETTERS TO THE EDITOR

Nuclear Energy and Symbols: The Debate Rages On

TO THE EDITOR:

In the interest of keeping debate open and perhaps clearing up what may be becoming a slight misrepresentation of the "pro-nuke" position, I would like to say a few words in favor of nuclear power.

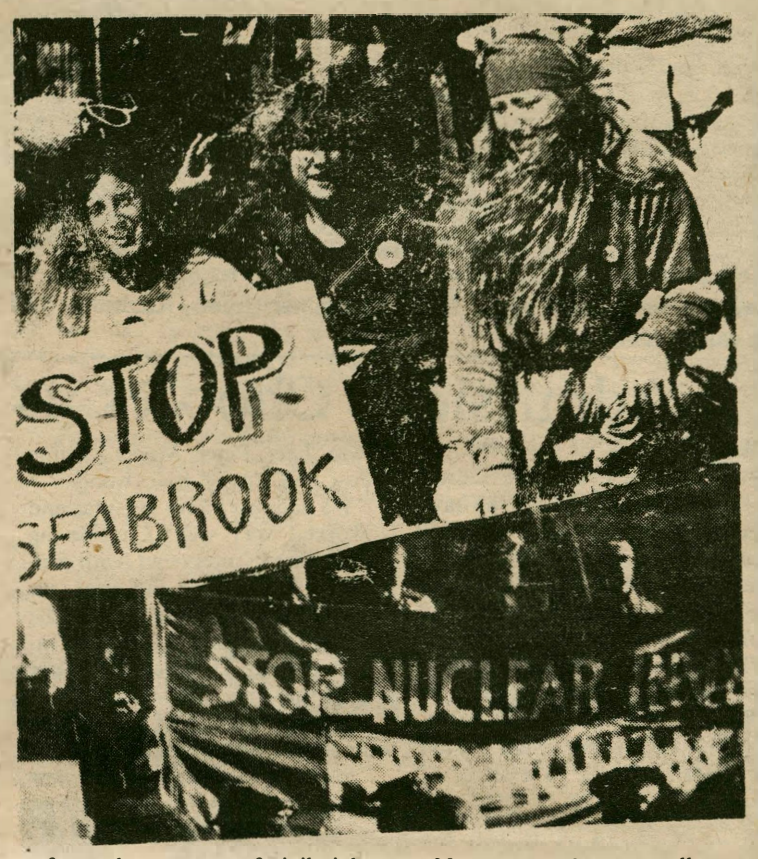
Americans are voracious energy consumers. Due to our technology and industry, high energy consumption will continue to be the norm even if the nation is able to become energy efficient. Fossil fuels have been found to be poor sources of energy for three reasons: they pollute, the most important fuels are controlled by foreign powers and they are a finite resource. It is this latter reason which concerns the U.S. the most. The challenge has become to develop an energy source which is safe, clean and inexpensive.

The accident at Three Mile Island has made increasingly clear that under the present technology, fission is not the answer to America's energy needs. As I see it, the solution is two fold: first, present fission technology must be improved and expanded; second, alternate energy sources, notably solar power and fusion reactors, must be developed. The accident at Three Mile Island has accelerated investigation in both of these areas.

The technology to tap the tremendous amounts of energy in these alternate sources is not available, thus we need some sort of interim energy source between the exhaustion of fossil fuels and the assumption of the energy burden by solar and fusion power. Unfortunately the only energy source whose technology is available to serve as such a stop-gap is fission power. Fortunately, fission technology is improving due to Three Mile Island.

Note that this perspective of fission power as an interim energy source casts protests like the anti-nuclear rally on Wall Street in a new light. The protesters are a necessity to keep the proponents of nuclear power honest in their commitment to the development of a truly clean and safe energy source. To this extent Messrs. Parlin et. al. are to be commended for their actions on Wall Street. But their actions should not be allowed to obscure the fact that there are people in favor of nuclear power who are as vitally concerned about the welfare of the country as those who are against it.

ROBERT WALSH '80



TO THE EDITOR:

The contention of Jonathan Gartner's article "Beyond Symbolism" that the Wall Street demonstration of October 29 was ineffective is false. As one of the five students arrested on Wall Street at the demonstration, his article necessarily attacks me personally. However, I can objectively show that Mr. Gartner is as misguided in his representation of the demonstration's effects as he contends that action was in its goals.

The Wall Street demonstration (more accurately termed a non-violent civil disobedience) had as its ostensible goal the peaceful shutdown of the New York Stock Exchange. The far-reaching desire, however, was to draw attention to the dangers of nuclear power plants and to other forms of corporate exploitation. I will direct my attention to the former, though I must stress that the latter is equally,if not more, important. There are several ways in which the demonstration accomplished its far-reaching goal. These are media coverage, non-violent demonstration, and non-cooperation.

For Mr. Gartner to have heard of the action is in itself a clear demonstration of the attainment of the action's far-reaching goal. The protest brought national media coverage including the front page of The New York Times and significant amounts of air time on both radio and TV. The coverage came at a time when there existed a brief let up in anti-nuclear activities, thus helping to keep the dangers of nuclear power plants in the news. In addition, the demonstration will help highlight the release of the Presidential Commision Report on the Three Mile Island accident. In and of themselves, the above two reasons are sufficient demonstration of the action's effectiveness.

Mr. Gartner says, "the tactics of non-violent civil disobedience is ineffective." With all due respect, this contention is absurd. Mahatma Ghandi led a nonviolent overthrow of the British in India! In our own country, nonviolence was employed to force the passage of civil rights legislation. "Beyond Symbolism" questions why the demonstrators did not disrupt activities on the Floor of the Exchange. To do so would not only have been tactically ineffective (one could not enter the Exchange, much less the Floor itself), but it would have jeopardized the safety of protestors, police, and brokers. External demonstration affords those involved the opportunity to safely back away. Inside an enclosed area there is no such room. The resulting chaos would certainly result in more injuries than the three reported out of several thousand protestors and two thousand police officers on Wall Street. The goal of nonviolence is consistent with the means by which that goal is obtained. It admittedly would seem contradictory to blow up people and/or property in order to save lives. Nonviolent civil disobedience does both this and contrast the violence of today's nuclear power plants. In this manner the demonstrators are shown to be rational and not stereotypical representations of 60's radicals (I personally met several middle to old aged anti-nuclear demonstrators as well as a demonstrator who was a priest).

Noncooperation, as well as non-violence, is an effective method of drawing attention to the dangers of nuclear power. Through going limp upon arrest (and possibly remaining so until release) and not giving one's name, one greatly contributes to decreasing the speed at which further arrests can be made. When acknowledged by the media, such refusal arouses public curiosity about the cause for which a protestor is willing to non-cooperate. Though New York processed the vast majority of arrests by the early hours of October 30th, extra judges and police were required to do so (at great cost to the City). Those who did not give their names upon being booked, furthered the City's expenditures by consuming several hundred sandwiches, cups of tea, and cups of soup. These non-cooperators were refusing to in any way aid the stifling of the voice of the demonstration. Contrary to Mr. Gartner's belief, the action accomplished its goal, and, in doing so, affirmed the formidable, though as yet not fully expressed, power of the people to end corporate exploitation.

JONATHAN NEISS '83
(MEMBER HAMILTON ANTI-NUCLEAR COALITION)

Breaking into Burke

TO THE EDITOR:

We, as two concerned Hamilton Seniors, must confess to have been involved in an insidious act. We hope that the administration of Hamilton College is well aware of the fact that it is extremely easy to gain entrance to the Daniel Burke Library after hours, when it is supposedly closed. The partition between the all-night reading room and the rest of the library can be easily raised allowing, in our case, harmless frolicking about within. We recognize, however, the potential danger of this situation (e.g. vandalism et al.) and have enough pride in this institution to point out this inadequacy in the College's security—an inadequacy that has existed since we first committed the act three weeks ago. Though security was aware of the problem then, they apparently have not appropriately responded as the act was recommitted this past weekend. We hope that the administration will heed this letter and correct the situation.

NAMES WITHHELD UPON REQUEST

Letters Continued on Page Ten

Guest Spot — Lisa Master

Symbolism Reconsidered

Jonathan Gartner has challenged the use and effectiveness of symbols in two consecutive columns. He asserts that they are often empty or insincere and reflect the self-righteousness or immaturity of their advocates. Further, he claims that symbols confuse complex issues and ultimately serve no positive purpose. Lumping together the wearing of political buttons, the defacing of property, and acts of civil disobedience, he dismisses all symbolism unconditionally.

Primarily, I question what I perceive to be his intentional limited understanding of the possible goals of symbolism and his failure to differentiate between various *symbolic* acts. First, I agree that the painted "K's" were inappropriate and served little purpose other than to exacerbate already strained relations. Second, I grant that it is possible that some wear political buttons for personal reasons little connected with the political issues, although I'm not sure that those motivations are prevalent or even exclusive in the individual cases in which they play a part. But finally, I question his denial of the Wall Street Action's symbolic value and will elaborate below on my challenge of that issue.

Gartner claims that the Wall Street Action failed because it did not close the New York Stock Exchange, which would have conveyed a strong symbolic message from the people to the financial giants who influence nuclear decisions. However, he neglects to address its symbolic effect, apart from its material objective. He ignores the crucial fact that the event received a great deal of media attention, compelling the general public to question and discuss the issue and the motives for the action. Generation of this sort of discussion is invaluable and no small feat, in view of our so often-called "apathetic times."

Gartner suggests that the Wall Street Action was ineffective partially because people do not understand the connection between corporate dominance and nuclear power. I think that widespread distorted perceptions of political power in this country (that is, viewing political power as separate from economic structures and influences) justifies the action to an even greater extent, rather than undercutting its value, as Gartner suggests. Its organizers deserve credit for attempting to illuminate that crucial connection to which so many are blind. True, perhaps most people prefer to demonstrate at the particular plants in their neighborhoods, but there is no reason to stop at that. It is to the movement's advantage to attack on every front.

Repeatedly, Gartner questions the motives of the organizers and those who were arrested and accuses them of being self-righteous. I agree that many who are politically active are egocentric at times; however I don't think that should necessarily detract from what they accomplish to the benefit of others. Is a great painting valued less because there is an ego involved in it, because the artist may have wished to express him or herself with it?

Gartner suggests that the objective and the form of the action were inherently contradictory because the participants hoped to achieve a forceful, or active end, by behaving passively. I think Gartner has a narrow, traditional concept of force which excludes the possibility that a forceful statement or an assertive action can be accomplished through peaceful means. Must strength be synonymous with violence? By resisting violence, the participants demonstrated the rationality and solidarity of their commitments and convictons.

Gartner considers that perhaps violence was necessary and appropriate to close down the stock exchange. I question whether violence would have been very effective at this time, when only 1,000 people were involved with no national support network or organization. Since the society or a particular class is not conscious enough for a revolution (as was earlier pointed out in that they are not conscious of crucial political and economic connections) should there be no attempt to develop consciousness at all? Should everything short of violent revolutionary activity be dismissed as useless?

Boo Hirsch

Finally, in place of misguided, incomplete actions, Gartner suggests that we exercise our voting rights and/or not patronize or invest in companies involved in nuclear production. I think that we should wield both those rights. However, aside from the fact that many have no money to invest in the stock market, and would not even know which companies were involved in nuclear production, were it not for activist organizations who could supply that information, there seems to be no reason to limit involvement. The abortion issue is a prime example of the effect that citizens can have on legislators, by acting beyond the exercise of their right to vote. The legality and availablity of abortions, once secure, is being seriously challenged by the "right-to-lifers" who petition, lobby, and reach out to the mass of citizens. Apparently, politicans sometimes do attend to the people's voice. Is it misguided, then, to think it worthwhile to demonstrate our convictions to our representatives? Is it misguided to try to spread our understanding of issues to more and more people so that they, in turn, can influence their representatives? Is it misguided, finally, to use symbols to convey our messages and to clarify our commitments?

The Residue of Design — Barry Cusick

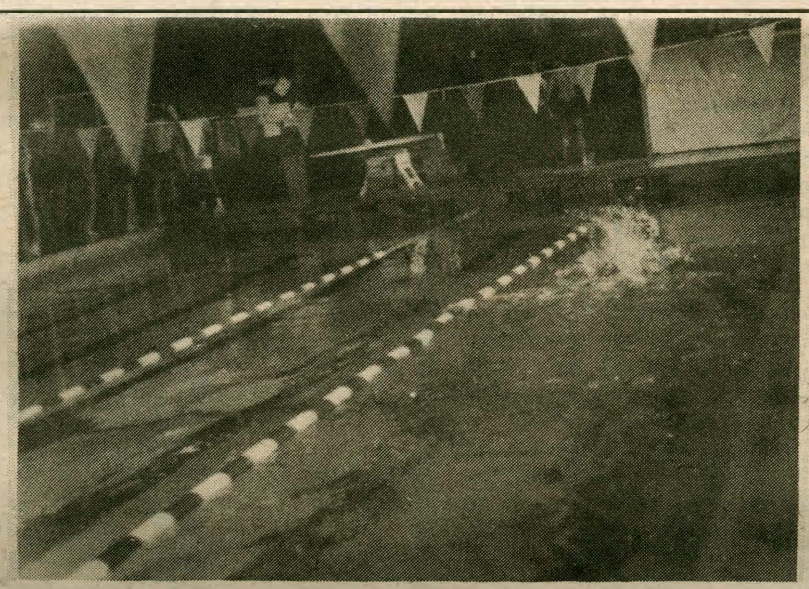
A Day in the Pool

Pores shuddering, wincing, straining in the
Coldness after the warm shower.
Shoulders churning, disturbing the
Water. One.

The motion quickens, because of its
Newness still unaware how difficult
It is. Still time to think about things:
About women and popcorn, fog and dormitories;
About extrapool Life in general.

Four. Such an insignificant number, four.
One fifth of twenty (and it always fatigues
To foresee a work's conclusion
As only one fifth done).

"Why do you swim? Why?" "I don't
Know. To keep in shape. I
Guess." No. It's for the fatigue,
For the wonderful
Drowsiness,



For the being so tired you
Don't have to think.

Ten. Goggles become blurry, Life
Becomes blurry as a real fatigue sets in. Halfway to
Twenty. But what do we get when we
Reach twenty? Do we gain what we strain for
During the first nineteen? (Is there a
Twenty-one?) Do we get the cold blank tile
We skirted nine times before? Or do we
Gain the wall we touch for the
Final time (and the first time)?

(Sixteen.) What had seemed insignificant
Twelve laps ago now seems as
Distant as...(Seventeen.) Arms, legs, stomach straining.
The water suddenly heavier (eighteen),
Thoughts slowing, slowing, becoming as
Insignificant now as they were important (nineteen)
Laps ago. Reaching now for the fatigue.

The McKinney Speech — Doug Sgarro

The Winner

The following is the text of a speech delivered at the McKinney Public Speaking Contest last Sunday. The speech won first prize:

As many of you may have noticed, the speaker scheduled to follow me, Ross Gnesin, will be delivering his speech on crutches. This is obviously a ploy. Thus, in order to avert any undo sumpathy from going to Ross, I'd like to inform the judges that roughly one month ago I sprained the middle toe on my right foot and subsequently have yet to recover.

The term "McKinney Prize" has a rather majestic ring to it. In fact, I must confess I was very much impressed with the magnitude of my task this afternoon. I was so impressed, that I took it upon myself to ask a number of my friends what quality they thought would render my speech appropriately majestic and subsequently memorable. All of them replied, without a moment's hesitation, that that quality would be brevity. So even if posterity does not see fit to record what I say here this afternoon, I vow to at least fulfill that qualification. I will be brief.

I submit to you this afternoon that we are a nation concerned with our physical appearance. In fact, we are obsessed by the way we look. Madison Avenue has engraved on the conscience of this nation a look to which we all must aspire, and most of us fall short of. Professional people, businessmen, doctors and lawyers are referred to as "white collar" workers. They are depicted in our magazines and newspapers as self assured men and women with plastic hair that never moves, tailored suits and straight teeth. Presumably these people always smile and never have occasion to go to the bathroom. To the extent to which we fall short of this ideal we are considered unsuccessful or worse members of the "blue collar" class. These people do not wear suits and have occasion to go to the bathroom. However, curiously enough, regardless of the dreary nature of their task, be it plumbing or manure farming, they too incessantly smile. One may only presume that they are idiots.

Despite the obvious absurdities of Madison Avenue thinking, there is a great movement in this country to conform to style. Women drop and elevate their hem lines according to the whims of fashion. Men are obsessed with the width of their lapels. People do outrageous things in order to become slim enough to fit into a pair of designer jeans. I myself, in the spirit of the times, took up jogging, a considerable accomplishment for someone voted by his high school classmates the boy most likely to hail a cab.

Perhaps the plight of Marilyn Monroe best articulates this nation's obsession with the superficial. Because of her appearance, Monroe was exploited and manipulated by the public. She became a sex symbol but in the process lost her identity. In many ways, Marilyn Monroe was a prisoner of her own beauty. After a while no one looked past the centerfold and into Marilyn.

The dangers of Madison Avenue thinking are the dangers of preconception. If we prejudge a person by his appearance we judge him unfairly. If Mr. Somer were to enter the chapel this afternoon, disheveled and unshaven, many of us would question his ability to preside over this contest. Others might assume he hadn't a brain in his head. But they'd only be half right.

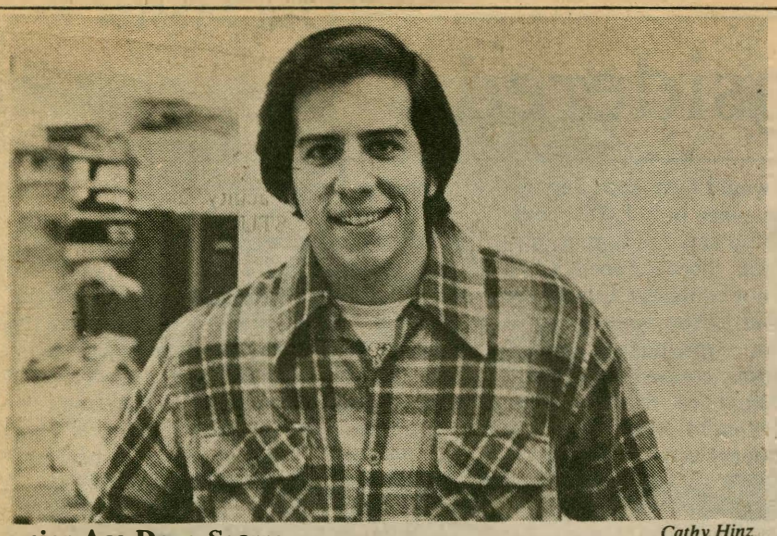
We must remember the world beyond the fashion show. A great deal of this world smiles with rotted teeth. A great number of children sport stomachs bloated with hunger and eyes void of feeling, hollowed by pain. We cannot turn our backs on these people because their appearance is not an aesthetically appealing one.

Since I've come to Hamilton, I've met a lot of people concerned with appearances, labels and superficialities. They judge a person by his creed, nationality or the clothes he wears. I feel sorry for these people because they never see a person for what he or she really is. And perhaps more importantly, they never see themselves for what they are. It's to those people that I dedicate my speech this afternoon.

So don't, as the saying goes, judge a book by its cover. And don't judge a person by a patch on the seat of his pants. As the book of Samuel tells us:

"The Lord seeth not as man seeth for man looketh on the outward appearance but the Lord looketh on the heart."

In the future, looketh where the Lord does



Cathy Hinz

unior Ace Doug Sgarro.

McKinney Prizes

Speech Yields Three

by Larry Person

Douglas Sgarro, Randall Whiting and Linda Salmon were selected by judges as the 101st winners of the McKinney Public Speaking Contest, held in the Chapel last Sunday.

The three winners were chosen from among nine orators who survived until Sunday's final round of speeches. Three speakers each from the Junior, Sophomore, and Freshman classes were designated by the Speech Department, on the basis of speeches given in a semi-final competition, to speak in the Chapel. The winners, one from each class, received $100 prizes.

Sgarro, the Junior winner, won the contest last year as a sophomore. He spoke about the need to stop making superficial judgements of other people.

The Sophomore recipient of the McKinney prize is Randall Whiting, also a two- time winner. He implored the audience to get the most out of life and risk doing what they really want to do.

Linda Salmon won the Freshman prize. She suggested that we protect ourselves and our privacy by not allowing our social security numbers to be used as a means of identification by agencies and institutions other than the Social Security system.

The Contest was judged by Charles L. Todd, W. Lawrence Gulick, and Frank K. Lorenz. Todd is Professor Emeritus of Speech. Gulick is a Professor of Psychology and former Dean of the College. Lorenz is the College Librarian. Mr. Richard Somer, Professor of Speech at Hamilton, acted as Master of Ceremonies.

The McKinney Contest was established in 1878 by Charles McKinney. His intent was to "stimulate undergraduates at Hamilton College to greater dilligence in public declamation." The contest had, in the past, provided awards of books to the best two speakers in each class. According to a sheet handed the contestants by Somer, monetary awards to the top speakers were commenced this year to make winning sweeter and "losing less solitary."

Rotten to the Core

Rockwell Explains Nukes

by Brooks Magratten

Last weekend a Clinton native returned from Washington to discuss the Three Mile Island (TMI) nuclear accident.

Win Rockwell, son of Hamilton's retired Professor Landon Rockwell, lived in Clinton from age two until the time he enrolled at Dartmouth. He continued his studies at NYU Law School and is now a trial lawyer in Minnesota. While in college, Rockwell assisted John Kemeny, president of Dartmouth, who asked Rockwell to serve on the President's commission on Three Mile Island. After six months, the commission compiled a report for the President; Win Rockwell came north to share some views on the commission's findings.

Last Sunday Rockwell spoke to a moderate crowd of mostly faculty, friends, and a few Wall Street protestors. The first lecture was devoted entirely to the mechanics of the TMI accident. Aided with a diagram of the plant, Rockwell explained how the plant operated and pointed out the steps which led to the accident. Rockwell placed most of the blame on the management of the plant (Metropolitan Edison) for not properly training the plant operators. If the operators in the control room had properly handled the sudden drop in pressure, which led to radiation leakage, the accident would not have occurred. Rockwell also blamed the confusing design of the control room, which can emit up to 1000 alarms at one time. In addition, a pressure release valve, manufactured by BMW, was left open when in fact the controls indicated that it was closed; the BMW valve has had a history of failures.

Rockwell's second lecture dealt more with the politics of nuclear energy and its future. The commission was given six months to report back to the president, two months in organizing the commission, two months in investigations, and two months in drafting a report. Rockwell investigated many of the manufacturers and industries involved with the accident. He reemphasized the lack of operator training which he blamed on Metropolitan Edison, but also blamed Babcock and Wilcox, the manufacturers of the reactor who had not been training their customers properly.

Apparently, a memorandum was dispatched to Babcock and Wilcox concerning the lack of training but was lost in the "bureaucratic shuffle." Rockwell stated that there have been several minor nuclear accidents that have not been noted and have not been learned from; he fears that the advocates of nuclear energy may be selling "false hopes."

Rockwell's commission harshly criticized the NRC (Nuclear Regulatory Commission) for ignoring pertinent safety considerations, setting low inspection standards, setting low standards for the training of nuclear operators. Finally, the committee recommended to President Carter that: 1) there be one strong administrator in the NRC, 2) the NRC be strengthened and perpetually audited, 3) an impartial hearing committee be established to supervise the licensing of nuclear plants, 4) there be an assessment of the needs for safety improvement, 5) there be a national committee for the training of nuclear operators with emergency assimulated training, and 6) there be a periodic review of all nuclear plants with the option to pull any license. Rockwell stressed the omnipresent question of what to do with nuclear wastes as the U.S. has no program for such disposal.

As for the future of nuclear energy, Rockwell speculated that nuclear energy will continue although its rate of growth will sharply decrease; he would like to see nuclear energy kept as an option rather than a necessity. Rockwell reported that the commission had voted on several variations of a moratorium on nuclear power but could not pass one through; the NRC has recently imposed such moratorium however.

The Stock Market Today

. . . "Don't be naive, Sid. Phil isn't leaving the Spectator because his term is up."

"Well, Marty, why else would he be leaving our weekly campus newspaper?"

"Because Phil Ruppel, almost-former Editor-in-Chief of the Spectator, has become independently wealthy. Yes sir, reading that "Stock Market Today" column by Malkin and Conklin has really paid off. Phil's off for Atlanta and the Virgin Islands next week."

"You mean that *our* Phil became independently wealthy by reading the "Stock Market Today" column in his own newspaper?"

"That's entirely correct, Sid."

"Well, Marty, I have a proposition to make. See, we just take a little piece of the endowment and follow the Spectator's "Stock Market Today" for a little while. Nobody will notice . . ."

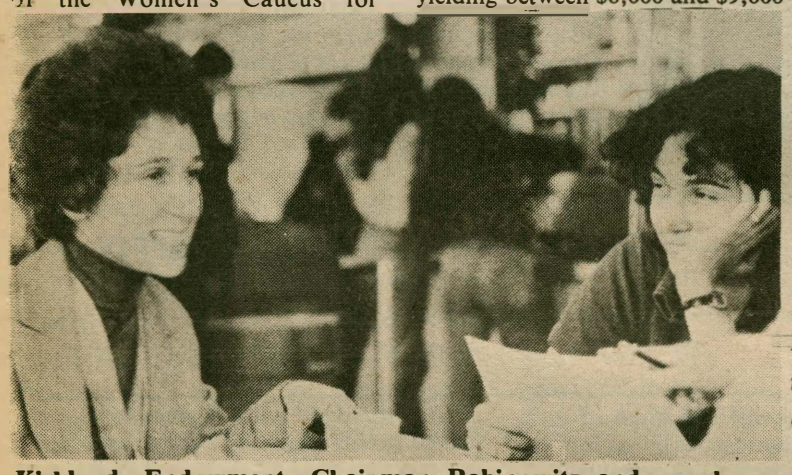
Endowment in Action

continued from page 1

book entitled *Plow-Women Rather Than Reapers: An Intellectual History of Feminism in the U.S.,* and has had a number of articles published in various scholarly journals. Additionally, Schramm has served as chairperson of the National Committee to Promote Women's Studies and as president of the Women's Caucus for Political Science, affiliated with the American Political Science Association. She has testified before congress on various pieces of social legislation and contributed to Jimmy Carter's Women's Rights Position Paper in 1976. She was one of seven coordinators for Robert Kennedy's campaign for convention delegates in Iowa in 1968 and one of 700 opinion leaders consulted by President Carter in his campaign to ratify the SALT treaty. She was defeated in a quest for the presidency of the National Organization for Women in 1975.

Schramm is a graduate of the University of Iowa. She received her Ph.D. in Political Science from George Washington University after studying law for a period of one year.

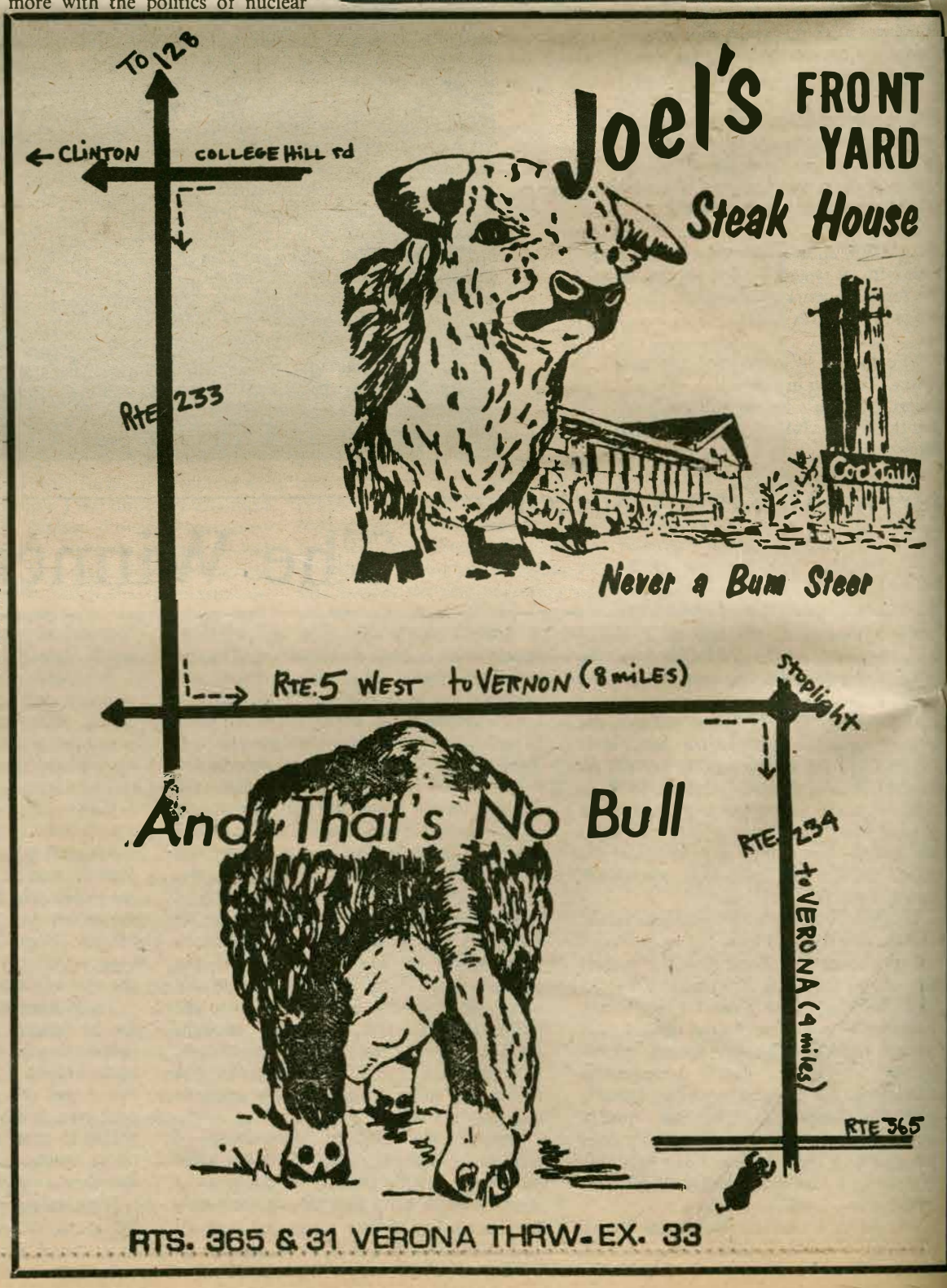
The Kirkland Endowment, established at the time of the merger, was given to the college in the care of the KAC, "to be used to support women and their needs and interests at Hamilton College." It is composed of two parts, restricted and unrestricted, and amounts to $628,176 of which $175,000 is unrestricted. The restricted endowment is already earmarked for books, financial aid and prizes; but the unrestricted endowment, yielding between $8,000 and $9,000 per year, is available for general use with the concurrence of both the KAC and the Board of Trustees.



Sue Shapiro

Kirkland Endowment Chairman Rabinowitz and member Leitman.

The KAC is presently comprised of three Kirkland alumnae,(Maggie Landau, Janis Avery, Joan Toohey), one faculty member,(Rabinowitz), and two students,(Alice Payne, Julie Leitman). The members of the committee are chosen by the Board of Trustees. Activities already funded by the Kirkland endowment for the calendar year 1978-9 include lectures by Eleanor Kuvendal and Anne Burnett in the fields of philosophy and classics respectively, panel discussions on the topics of "Sexism and Language" and "Women and Music," a musical concert by Anne Silsbee and the Conference on World Hunger, presented in coordination with the Third World Society.



The Hamilton Spectator

VOLUME 23 HAMILTON AND KIRKLAND COLLEGES, CLINTON, N. Y., JANUARY 9, 1970 NUMBER 12

Library First Step in Long Range Development

BY MARK FISH

Final plans have been approved for the construction of a $5.5 million library on the present site of Truax. With a capacity of 500,000 volumes and 600 readers, the new library will be the largest building ever constructed on the Hill.

The new library is the first step in a long-range Hamilton-Kirkland development program expected to cost nearly $71 million by the end of the decade. This long-range plan will touch nearly every aspect of the colleges' academic, athletic, and social life.

Though a list of development priorities has not been clearly established, expansion of Health Center facilities and water supply "are high on our list." Vice President and Provost Paul D. Carter said this week. "Our priorities are largely undecided because there must be flexibility in any long range plan."

"Clearly high priority is student housing," Director of Planning John H. Kreinheder said. With the completion of the two dormitories and dining hall of the Bundy Quadrangle this summer, "immediate housing needs should be taken care of."

Thus, construction of a high-priority library facility is expected to begin within the year. Demolition of Truax Hall will commence early in June, 1970, and the site should be cleared by September.

Designed by Hugh Stubbins, Architects, the new building will be of reinforced concrete. It will be a marked departure from traditional Hamilton

Continued on page 2

Architect Hugh Stubbins' rendering of the new library which will serve Hamilton, Kirkland, and the cluster colleges.

The January 9, 1970 Spectator

The Way We Were

When College X Got Scrapped

by David Schindler

The new library is the first step in a long-range Hamilton-Kirkland development program expected to cost nearly $71 million by the end of the decade. This long-range plan will touch nearly every aspect of the colleges' academic, athletic, and social life.

□

The above is an excerpt from an article on the front page of The Spectator's January 9, 1970 issue. When the article appeared, it was extremely newsworthy. It is now information unknown to most Hamilton students, since the "development program" is not mentioned in the historical section of the College Catalogue.

Almost exactly one decade stands between the publication of today's Spectator and the exciting 1970 issue. So, the development story deserves some extra coverage.

The following item on page three of the old newspaper reveals the story's essence:

COLLEGE X

Funds will be required for studies relating to the function and form of a possible third institution on College Hill ("College X").

Estimated Cost.....$50,000

Although College X planning was not the most costly item on the 1970 agenda for development, it is the strongest manifestation of the expansionistic educational outlook that became prevalent at Hamilton—and throughout the United States—during the 1960's. It was going to be the third of several cluster colleges to erect buildings on what is now over 1,000 acres of woodlands, glens, and open fields. Economically euphoric administrators, alumni, and trustees were seriously thinking about how to raise the essential funds.

During the 1960's, education was a rapid growth industry. The supply of applicants to American colleges with high and low prestige appeared to be virtually unlimited, so the cluster colleges could expect full classrooms. Private corporations were thriving and the United States government wanted to vigorously promote educational growth, so private and public money looked like it would be generously allocated for expansion on the Hill.

The Hamilton-Kirkland development program was the prerequisite for the founding of the cluster colleges. The recommendations were $34,814,300 for Hamilton, $28,000,000 for Kirkland, and $12,123,600 for shared facilities.

Various plans that completely vanished years ago were listed as requirements on the front page of the January 9, 1970 Spectator. Here are some examples:

HAMILTON REQUIREMENTS
James Library
Conversion:$800,000
Fraternity Building
Alterations:$535,000
KIRKLAND REQUIREMENTS
Auditorium/
Theater:$2,500,000
Gifts and
Grants:$2,000,000

The above mentioned Hamilton Requirements are clearly extraordinary. James Library was going to become the main administration building. Administrators planned to demolish Chi Psi, Psi Upsilon, and Delta Kappa Epsilon, "the three down Hill houses," put the dislocated brothers in Bundy, and make the other fraternities less crowded.

The Kirkland plans appear to be less imaginative. The auditorium/theater was supposed to be "equipped with complete stage facilties to implement programs ranging from lectures to full scale professional dramas" as well as 1,200 seats. An explanation for "gifts and grants" is not available.

The new library is the only building that was constructed because of the development program. When Hamilton President John Chandler, the plan's main advocate, left to become President of Williams in 1973, there was an awakening on the Hill. As inflation rose and gifts declined, the development program was placed on a shelf to gather dust. The dream had ended.

On Other Campuses

The Amherst campus was the scene two weeks ago of a great deal of fanfare as Julian Gibbs was inaugurated as the college's fifteenth president.

In his remarks to the student body, faculty, alumni and trustees, Gibbs, according to the Amherst STUDENT "reaffirmed the College's committment to coeducation."

Gibbs also, "designated four areas which Amherst College should pay more attention in the years to come: non-Western and third world studies, applied mathematics, the visual arts and the impact of molecular biology on the rest of biology," according to the STUDENT article. The last area is particularly relevant to Gibbs, who was formerly a biology teacher at Brown University.

Presidents Chandler and Carovano.

by Lisa Beck

Imagine the scene: a beautiful lush campus; tall shady trees and venerable ivy-covered buildings. Students clad in topsiders and Lacoste shirts stroll leisurely across campus. Hamilton College? Maybe. But wait, no, something is missing . . . There are no fraternities. Is it actually possible for a small rurally-situated college to exist without fraternities? It appears it is.

This is Williams College: In 1961, while 95% of the student body belonged to fraternities, a strong feeling of dissatisfaction with the system began to grow. According to the existing President of the college, John Chandler, many of the students, including those in frats, felt that "the frats were enclaves exerting anti-intellectual pressures." Although anybody who wanted to join a fraternity could, there were, nonetheless certain students who would invariably be picked up in a "leftover auction." The students of Williams College felt "there was something inherently wrong with a system that created a large group of second-class citizens."

A group of students, headed by Bruce Grinnell, then president of Alpha Delta Phi petitioned for a change in the system. They exerted pressure on the trustees by threatening to resign en masse from the fraternities. As a result, the trustees agreed to form a committee to review the situation. In 1962, after much debate, the committee composed of faculty, students, trustees and alumni, arrived at a decision. They agreed that the college would assume all responsibility for providing food and social activities for students. While fraternities were not abolished outright by this action, there no longer remained any use for them; their function had been usurped by the college.

The college purchased the houses and soon instituted the plan it had conceived to replace the frat system: the "house system." The house system provided the comfort and intimacy not often found in larger dorms. It operates much like Yale's college system: in mid-freshman year, one can request to live in a particular house. It is operated on a random selection principle and thus each house avoids the stereotyping often found in the fraternity system by allowing for a more diverse body of students to live together.

When asked if there were any negative repercussions after the change, President Chandler said that there were naturally those opposed the move, among the students and alumni, and that there were some problems for 2 or 3 years. But he further remarked that a "healing process set in and was hastened by the advent of coeducation." He added that "today if anybody tried to bring fraternities back to Williams there would be an enormous fight."

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arts page

Tartuffe: 'Mortify your flesh'

by Val Jones

The theatre department's fall production, *Tartuffe* will play Minor Theatre on Friday, Saturday, and Sunday. There is a one dollar admission charge for students and two dollar general admission. The play is translated by Richard Wilber, designed by Joe Rushock and directed by Prof. Carol Bellini-Sharp.

The plot deals with a pseudo-religious con-man who established himself in the home of the honorable Orgon. Only the head of the household and his prudish mother are duped by Tartuffe, to the frustration of family and friends.

Tartuffe is a comedy with a message as relevant today as it was in Moliere's time. The scoundrel Tartuffe abuses every virtue and masquerades as a holy man. His prayers exemplify false piety, spoken always loud enough for others to hear and admire. He takes great pains that all shall know when he gives alms. His gluttony is so blatent that only Orgon's blindness can fail to see it. Tartuffe professes great loyalty as he snatches Orgon's most prized possessions. Finally, Tartuffe's hypocrisy is never clearer than when he dresses his lust in chivalric phrases of love. Moliere's satirical pen slashed at all the vices of Louis' court through *Tartuffe* but his scorn is even greater for those who allow themselves to be duped.

Every actor in this show is well cast and handles his or her part well. In the title role Chris Walsh displays a superb flexibility. It is refreshing to see him in a new role-type. Tartuffe is absolutely slimy and changes masks at a moment's notice. Walsh's interpretation of Tartuffe's groin and gut physicality demonstrates sound understanding of the character on many levels.

Carolyn Wandell plays Elmire, Orgon's wife with wit and the mature wisdom of a woman who can laugh at lovers. It is a pleasure to see her back on the campus stage.

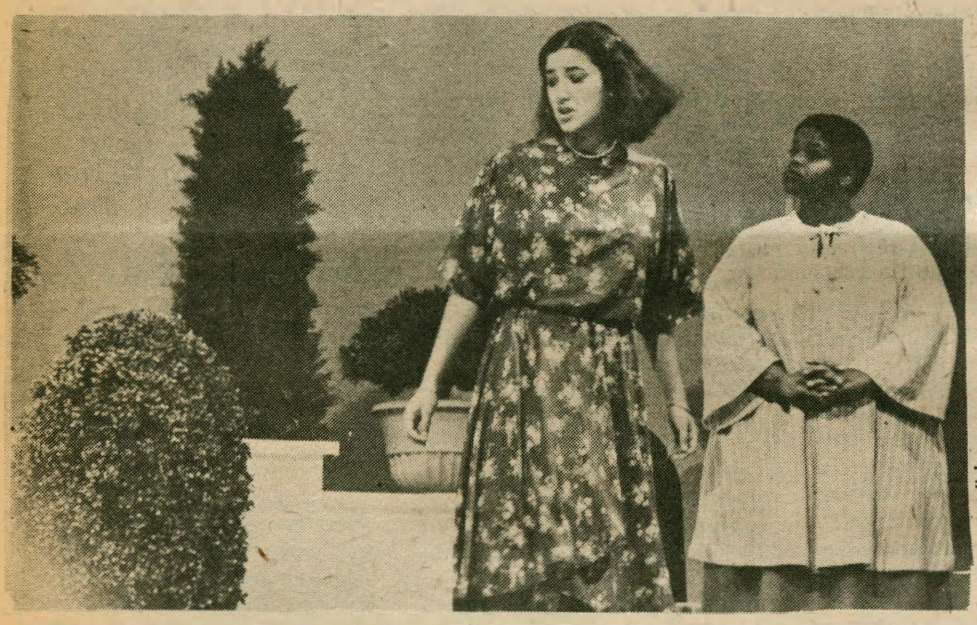
David Pratt clearly proves in *Tartuffe* that he can handle a lead role with ease. His Orgon displays admirable timing. Orgon is proof that we believe what we want to believe. He is a man who has obviously lost his joy in life, "Marry Tartuffe and mortify your flesh." To such a man, who is feeling both self-righteous and a trifle guilty, false humility works better than truth. Pratt ably handles critical change when he is finally enlightened as to Tartuffe's hypocrisy.

Though a little stiff, John Cloud's debut as Cleante, Orgon's brother-in-law is well done. It is a particularly difficult role because he acts as Moliere's mouthpiece and is required to make long speeches about truth, love, honesty and right action, all in rhyming verse. Cloud pulls it off solidly.

Marianne and Valere, the two young lovers crossed by Organ's intention to wed his daughter to Tartuffe are played by Maureen Barry and Tony Goldwyn. Goldwyn is definitely the more dynamic actor, but Barry does a fine job as the submissive daughter. Only her voice, more whining and less clear than the role demands, is distracting.

Cat Doherty plays Mme. Pernelbe with great panache. It is easy to indulge in her prim self-righteousness. Doherty does an exquisitely exhasperating job with the part.

John McCormick plays Damis, Orgon's son with a blustery bravado which is particularly funny. His interpretation may lack subtlely but its quite enjoyable.



Jane Gottlieb

Hollander: 'Beautiful'

by Peter Cameron

At his poetry reading Thursday in the KJ Auditorium, John Hollander commented that "minimal art deserves a minimal response." Mr. Hollander's poetry is so rich, so intelligent, so sensitive and so charming that only the most maximum of responses is suitable.

Mr. Hollander presented his poetry in a business-like yet child-like way, and this paradoxical approach added a sense of freshness and wit to what could have been a dull reading of inscrutable poetry. Hollander's poetry, as David Lehman said in his introduction, is "witty, urbane, and erudite." Because of its intellectual sophistication, it was well complimented by Mr. Hollander's explanations, which often proved to be as interesting as the poems themselves. The poetry's effect would have been greatly reduced without these explanations, and it became obvious that Mr. Hollander's poetry is best suited for a scholarly audience. However, his skillful reading illuminated poetry that would have remained in the dark for many.

Hollander's work stems from the drama of day to day life, yet it never wallows in personal tragedy and trauma. His is a world easily imagined, for his images succeed wonderfully in presenting banal things in a unique perspective. His poem "Just for the Ride" is full of such images. The bus in the poem rides "down cheapening streets, sleet pasting the windows." "A man stretched out on the back seat may or may not be dead." "Two busses kiss in passing" among "the dark green marble foliage." The poem succeeds by contrasting the metaphysical connotations of the bus ride ("all the possible turnings it never made edge the row of seats") with down to earth observations ("two poeple might be doing each other under the raincoat.")

His poem "August Carving" is a beautiful rendering of a beautiful moment. "The life of light" welcomes a couple as they are carved from "silent limestone" in a cornfield as the day slowly expires. The statue is left to "enter the dark coldly, invisibly, form fractured from their radiance."

His "mistakings" of philosophical dogmas in "Examples" result in comic fairy tales about philosophers donkey hunting in misty meadows, and the state of the pate of the present king of France.

His eleven part opus explaining a number of ways the origin of and reasons for "Blue Wine" is a glowing work, refracting ideas like light. It is not afraid to use beautiful words and sounds to create beautiful images and is rich because of this linguistic zeal. The blue wine, in "green bottles," "sees out of itself, on all four rounded sides, except through the dark moon of the cork above." The wine, "sea bright," "sloshes up against their gold cups." In its "ferment of dreaming," "the dark juice broods on its own juice." And finally, the speaker "takes some home, in a clear cup of his own eye, to see what he will see."

John Hollander is as equally blessed as the Dutch landscape painters he claims "had enough sky to give away." At his reading he shared wisdom, humor and charm, qualities that dominate his art and presence like the wide, high skies do those paintings.

Jane Gottlieb

Concert Review

by Tim Howe

This past Tuesday, the college community was treated to an enjoyable evening of classical music by the Rochester Philharmonic Orchestra. The program consisted of two works by Mozart, Symphony # 31 ("Paris") and a Concerto for Flute and Harp, as well as Beethoven's 6th Symphony, the well-known "Pastorale."

In general the music was performed well, with the exception of occasional bad entrances, notably in the horn section which had a bad night in general. The orchestra had a nice sound which was well balanced. The Mozart Symphony was very pleasant with the strings getting a chance to show off a bit in the third movement by playing some difficult scale work. Some have complained that this is a lifeless orchestra, but the smiles and communication between the members that I saw during the finale of the Mozart completely allayed this criticism.

During the flute and harp concerto, however, I saw the source of this criticism. Some of the players were obviously distracted. Some just looked bored. But a concerto isn't exactly the most interesting thing to play with its many rests and relatively uninteresting parts.

The soloists, Bonita Boyd, flute and Grace Wong, harp, played flawlessly and with sensitivity. Their work in the cadenzas (which, unfortunately were not scored by Mozart and were somewhat lacking by comparison) was truly beautiful. To play rubato passages of that degree of difficulty and maintain consistency of line and uniformity of attack is quite a feat. Ms. Wong and Boyd made it seem as easy as breathing. I have enjoyed Ms. Boyd's playing for as long as I have been familar with the R.P.O. and knew I could expect that caliber of playing. Never having heard Ms. Wong before, I was pleasantly surprised.

The largest single problem in the concert had nothing to do with the players. The Alumni Gym may be inadequate as an athletic facility but it is hopeless as a concert hall. The concerto made that painfully obvious. Harp and flute do not project particularly well and they were virtually impossible to hear, expecially when the ceiling fans switched on during the second movement. This concert served to point out the crying need for an adequate performing facility on this campus.

The Beethoven was worth hearing, (any Beethoven is) but suffered from some technical flaws. The greatest of these was the absence of any dynamic contrast. The score calls for a range from pianissimo to fortissimo, but it only sounded like mezzo-piano to just barely a solid forte. Dynamics were a problem all night, which doesn't seem to make sense given the level of the orchestra's ability. I can't help butthink that this was mostly a result of the "hall' in which the performance took place. The Alumni Gym has the acoustics of a textile mill.

There were other minor problems throughout the concert: a little rushing in the strings at the opening of the Mozart concerto, some weak, misplaced accents in the fourth movement storm of the Beethoven, bad intonation during the recapitulation of the main theme in the first movement, and some just plain bad trumpet playing before the return to the principle theme in the third. The horns, knowing they had played poorly in the first two pieces and given an opportunity to shine at the end of the last movement went a little overboard (maybe I'm too picky, being a brass player myself). They practically blew the windows out of the gym. This was especially distressing given the inability of the orchestra to achieve a forte through the whole of the concert.

If my last comments give the impression that the concert was poorly played and not worth seeing, let me repeat: In general the concert was a fine evening's entertainment. The many good points far outweighed the few problems. The Music at Hamilton Program has provided another winner.

Stan Kayman

URGE TO FREEDOM

by Dale Rutstein

Before a rapt audience 8:30 Tuesday night, the Black and Latin Student Union presented a poetry reading billed as a "Personification of Great Black and Latin Americans". In every way the atmosphere in the Red Pit on that evening was just that. As the twelve talented and empassioned readers performed, the spirit of Martin Luther King, Malcolm X, Langston Hughes, Nikki Giovanni, Maya Angelou, and many others came alive.

Deserving of special note is Martin Williams, director, narrator, and coordinator of the entire reading. Tastefully and with polish he put together a provoking evening of poetry and prose. Williams said, "My intent was to come out with a new perspective on minority existence." No one present at the reading could deny that he and the readers achieved that intent.

The reading, titled *The Caged Bird Sings,* lasted for an hour and a half. It echoed with accuracy the sentiments of the minority students on this campus, many of whom find coping with a predominantly white school's alienation difficult. The reading also provoked the white segment of the audience to consider the conditions of relentless oppression of minorities with colored skin that exists in this country.

Perhaps most importantly, the evening dramatized the continuing struggle for equality on the part of the Native American, Black, and Latin minorities.

The event was both a challenge to blacks to rise up and continue the struggle for human rights and a warning to whites that there remains much to be done along the lines of racial injustice.

Most listeners were struck with the urgency and genuineness of each readers presentation. It was evident that all who took part in the reading were closely aware of the suffering that inspired the writing presented.

An event such as this serves as more than a simple venting of frustratons. It is a clear signal of the latent outrage felt by the oppressed in our country And it is a tribute to the unending efforts of these people for complete freedom.

On Wednesday, November 14, the German Club presents the film "Young Dr. Freud," an award-winning film produced by Austrian Television, profiling the early days in the life and influential career of one of this century's most prominent and powerful figures: Sigmund Freud. In German with English subtitles.

movie preview

by John Foster

Two movies this weekend have the potential to offend a lot of people, which is one reason why I recommend them. They are Mel Brook's jolly and crude parody of Westerns, *Blazing Saddles,* and Hal Ashby's *Harold and Maude*, a black comedy about death and unusual romance.

Harold is Harold Chasen (Bud Cort), a boarding school drop-out whose days mostly consist of staging fake suicides which are designed to win the attention and concern of his mother. In the course of the movie Harold kills himself at least five times. Mrs. Chasea's blithe dismissals of these simulated acts of self-destruction provide a witty contrast. Maude(Ruth Gordon) is the life-loving car-stealing octogenarian earth mother who redeems Harold's attitude, and makes him love her and life.

Ashby and scriptwriter Celia Higgins (who was responsible for the fatuous *Foul Play* and *Silver Streak*) strain noticeably to be hip and cool; they glorify the life of the hippie and make the obligatory pokes at the military, the clergy, and psychiatry. These jokes are funny, but the attitudes are dated. They are reminiscent of the gag in *The Graduate*. The two films are similar in other ways. Both have folk rock soundtracks that, I think, intrude too much on the action. Cat Stevens has littered the soundtrack of *Maude* with songs that sporatically provide comic contrast to the action or to confirm, at top volume, that yes, indeed, life is lovely. We don't need this. Attention is in the wrong place: the story is suddenly *secondary to* the music.

Maude is also a visual sister of the Mike Nichols comedy; both directors have opted for swift, spare scenes that zip us along and amount to little more than blackout sketches; a self-consciously unorthodox visual style, like a film student's thesis — arty tableaux, curious angles, and gimmicks like freeze frames and rapid crosscutting from one scene to another; and solid, comic-deadpan performances.'

Ruth Gordon is wonderful. Her character suffers the most; Maude isn't meant to be a caricature, like the clergyman, or Harold's psychiatrist or mother, but she is too exaggerated to be likeable as a real person. She is simply too unbelievably hip. Higgins has really strained to make her lovably irreverent and hippie-ish, but Maude is a gargoyle. Ruth Gordon though lively, vigorous, and zesty, can't full compensate for the script's excesses, but she is an awful lot of fun to watch.

This, then, is an often-miscalculated movie, but the mostly successful contrasts in the suicide scene and the performance of Ruth Gordon make *Harold and Maude* a movie to see.

Blazing Saddles is a mishmash of fairly tasteless and very funny jokes spinning around a wisp of a plot: A hip black sheriff (Cleavon Little) comes to a Western town and rescues the citizens from the greedy machinations of a railroad magnate, Hedley Lamarr (Harvey Kormann). The plot is merely an idea to arrange jokes around, and Brooks hasn't missed any chance to poke fun at the cliches of the Hollywood Western.

There is the ballad under the opening titles that is an affectionate parody of a Western staple; there is the heroic sheriff — an escaped slave with designer saddlebags; a dastardly villain, Hedley Lamarr (whose name is constantly mispronounced.) There is also a fistfight between Alex Karras and his horse; a Yiddish-speaking Indian chief (writer and director Mel Brooks) and top-notch performances by all. Madeline Kahn is especially funny as Lily von Schtupp, the Teutonic Titwillow, in a parody of the Marlene Dietrich dance-hall girl.

A majority of the jokes are familiar and course, but they come out so thick and fast you can't help laughing. *Blazing Saddles* is a victory of excess — there is always more than you expect. Cast and crew have pulled out all stops to provide a lot of fun.

Coop Film: *Cousin, Cousine*

Film Festival: Jean Renoir (1894-1979)

In memory of Jean Renoir, the French Club is sponsoring a festival of representative works from the incredibly rich *oeuvre* of thirty-six feature films that he completed in his lifetime. Last week *La Bete Humaine,* an excellent adaptation of Emile Zola's novel, was presented to a rather sparse, but nonetheless highly appreciative crowd. On Wednesday, November 28, at the same time and place, *Toni and Une Partie de Compagne (A day in the Country)* will be projected.

La Grande Illusion is universally held to be one of the all time masterpieces of world cinema. Intellectually and emotionally, it is one of Renoir's most scrupulous films in approach, method and execution. It was released in 1937, just one year before Hitler began to fan his armies across Europe. The film is a moving examination of the mystery of why men ever submit to war.

The story behind the making of the 39 minute *Une Partie de Campagne* is quite interesting. Renoir's original intent was to expand the Maupassant short story into a full-length feature film. In fact he completed a long and complex screenplay of which this film forms only the first third. The completed film would have taken his characters forward in time to study the psychological manifestations that began with that day in the country. Unfortunately, money ran out, and the film was shelved. After the war, Renoir was unable to reassemble the original cast, so he edited the already completed material into a featurette. The film has become a classic, often compared with *La Grande Illusion* and *The Rules of the Game*. The setting, cinematography and the attitude struck by the cast are strongly reminiscent of paintings by Auguste Renoir, Jean's father—the famous Impressionist painter. Henari Cartier Bresson and Luchino Viscoanti both collaborated with Renoir on this film.

Renoir's realism in *Toni* consists of more than a plot taken from an item in a rural newspaper or the use of nonprofessional actors. In this film, Renoir's camera turns the countryside into a character and views his characters explosive passions within the context of this larger natural environment.

All films are free of charge and are in French with English subtitles.

Dean Wetherell

Livingston Taylor will be singing and playing his guitar in the Chapel on Friday of next week. To any who don't know, he is the younger brother of James Taylor. He was born in Boston in l950, and bred in Chapel Hill, North Carolina. Gleaned from an autobiographical press release, the following bit tells how he turned to music:

"I moved to Boston in '66 to finish high school and after seeing my final grades my parents pointed out that there were other things to life aside from academics. I figured I'd try music for awhile. Being an unknown, I though it would take me a month or so to get an album and some good jobs. Two years later when nothing had happened and I was thinking I had made a bad mistake, a friend got me a job playing with Joni Mitchell at Boston University. When I saw people having a good time enjoying themselves as I played my music, I knew this is what I wanted to do for a long time regardless of whether I did well or not. I've been very lucky. . .My music is a folk jazz style with a pinch of R&B and country, and I think I sound real good but I could be prejudiced."

events

movies

On Campus This Weekend

COOP FILM: *COUSIN, COUSINE.* Friday 8 and 10 p.m. in Science. Saturday 8 and 10 p.m. in KJ.

S. KIRKLAND FLIM: *HAROLD AND MAUDE*. Friday 8 and 10 p.m. in KJ. Satruday 8 and 10 p.m. and Sunday 10 p.m. in Science.

DELTA PHI FILM: *BLAZING SADDLES.* Friday and Saturday 8 and 10 p.m. in Chemistry.

WOMAN' FILM SOCIETY: *THE OTHER HALF OF THE SKY.* Sunday 8 and 10 p.m. in KJ. (Also on Monday and Tuesday at 9 p.m.

On Campus This Week

SPANISH FILM: *VIRIDICINA.* Directed by Louis Benuil. Spanish with English subtitles. Monday 8:30 p.m. in the Physics Auditorium.

AFRICAN FILM FESTIVAL: *SONETA, LAST GRAVE AT DINBAZA,* and *THERE IS NO CRISIS.* Monday 8:30 p.m. in Chemistry.

ENGLISH 203 FILMS: *AMERICAN ART IN THE 60's* and *CLAES OLDENBURG.* Monday 8 p.m. in Science.

THEATER 303 FILM: *THE BIRTHDAY PARTY.* Wednesday 4:30 p.m. in KJ.

FRENCH FILM FESTIVAL: *LA GRAND ILLUSION.* Wednesday 8:30 p.m. in Chemistry Auditorium.

GERMAN CLUB FILM: *YOUNG DR. FREUD.* Wednesday 8:30 p.m. in KJ.

FILM: *MADAME BOVARY.* Thursday 8 p.m. in KJ.

COOP FILM: *WHISTLE DOWN THE WIND.* Directed by Bryan Forbes and starring Alan Bates, Hayley Mills. Thursday 10 p.m. in Science.

S. KIRKLAND FILM: *JEREMIAH JOHNSON.* Thursday 10 p.m. in KJ.

FILM: *BLOW FOR BLOW (Coup pour Coup).* French with English subtitles. About the takeover of a textile factory by women workers in a strike. Part documentary, part dramatized. Thursday 5 p.m. in KJ.

music

COFFEEHOUSE CONCERT: RURAL EXPRESS. Friday 9 p.m. in the Coffeehouse.

WOMEN'S CENTER CONCERT: Rene Don and Robin Wright. Satruday 8:30 p.m. in the Chapel.

theatre

THEATER PRODUCTION: "TARTUFFE" by Moliere. Friday, Saturday and Sunday 8:30 p.m. in Minor Theater.

readings and lectures

LECTURE: " A Journalist Looks at Religion and Human Rights." Rev. Bruce McColm. Tuesday 8:30 p.m. in the Bristol Campus Center Lounges.

PROSE FICTION READING: William Goyen, novelist. Wednesday 8:30 p.m. in the Red Pit

LECTURE: William LeoGrande, American University in Washington, D.C. "Revolution in Nicaragua: Another Cuba?". Thursday 8:30 p.m. in the Physics Auditorium.

Reflections of a Hamilton Groupie

by Rick Parrott

Meet the Gemini Man.

At various times during the week at Hamilton College, he can be found in the library, visiting a friend at a dorm, attending a film or a party on a weekend.

One might not find anything particularly unusual in these activities except for the fact that Gemini is not a student at Hamilton, never has been, and never will be by his own estimates, and thereby lies a rather interesting tale.

"I just like the place," commented Gemini as I spoke with him recently in the anonymity of my suite lounge. (The Gemini Man, which is his 'CB handle', has asked to remain anonymous.) "It's a marvelous place to relax and its got almost everything I enjoy." he continued noting that he has come up to the school for a visit "almost everyday for the past couple of weeks"

Gemini is a lifetime Clinton resident and a graduate of Clinton Central High's Class of '79. At the moment he's trying to find a job "to get my bank account into some kind of shape" so that he can travel to the Middle East sometime in the future. He also has hopes of finding a job in the computer field.

While he takes time out to sort through the various interests in his life, Gemini does spend quite a bit of time here on the Hamilton Campus—in the library, researching information for his passionate hobby of collecting trivia, visiting and socializing with friends from high school who do attend Hamilton, as well as indulging his interest in photography with his oft-present camera.

As an outsider looking in on campus life, Gemini had a few interesting perspectives on how things operate here.

When told that students at the College frequently complain about the intensity of the academic and social life of the school, for example, he remarked "I think that's crazy" but he also noted that his point of view concerning the school's atmosphere is markedly different from the average Hamilton student "when you consider that I don't have the pressure of classes."

Gemini's fascination and interest in life on the Hill began in high school. In his junior and senior years he and several friends established one of the stalwart teams in the now defunct Hamilton Weekly Trivia Contest (formerly broadcast over WHCL) known as "The Electric Fetus".

The cancellation of Trivia was a sore point during my discussion with Gemini. "The excuse of Trivia being cancelled for lack of interest was ridiculous," he commented. "if anything, the lack of interest came from a lack of advertising among the students," If more students knew about trivia, he contends, it's popularity could have been maintained.

"It was a fun show, for God's sake," he exclaimed and further added that "I don't think the station director had any idea what he was doing." Trivia, he mentioned, was a very popular feature among the local residents of Clinton and other neighboring communities.

Radio programming, however, was a very minor issue compared to what Gemini perceived as apathy among students at the College when student rights and services are at stake.

Gemini Man in Cognito.

"The students at the College are just too apathetic," he remarked citing the example of the Pub as a case "where everyone complains but no one does anything." Things might change, he believes if the students "brought pressure to bear on the right places".

"The adminstration has an attitude that says we have students wrapped around our finger. . .that it can get away with anything," he continued and suggested that the most effective manner in which students can produce the results they want is to actively express their opinions and beliefs through more visible means.

Sounding at times like a veteran radical politics activist of the late 60's he said, "sit-ins at the President's door, petitions. . .I'm all for a little revolutionary activity. . .it never hurt anything."

"Students could have the quad paved in gold if they wanted it", he concluded, but they need to act more and not be afraid "to be bold in approach, scared of what other people think."

"Don't always go through normal channels", he exhorted "bend the rules when necessary."

"To be afraid of what other people think is the worst loss of individuality you can get," he noted.

For the immediate future in his relationship with the Hill, Gemini sees a possible process of self-education before his travel plans, conceivably in the form of auditing a few classes. "I'd like to sit in on some Philosophy and Math, or Computer courses," he said admitting that the combination is "a bit strange".

"Some people go out and get drunk and raise hell", he noted. "I go out, get drunk and talk about science and philosophy."

When asked about the possibility for getting discovered, Gemini replied "Certain situations have arisen when I pretended to be a student. . .when it does happen my act usually works".

Despite his earlier criticisms of the student populace, Gemini made it clear that he was not out to make enemies. "The people are usually nice here and there's been no real problem meeting people, if you really want to," he said.

"If you're shy like me you have to come out of yourself, and I suppose if you're rowdy you have to retreat into youself," he suggested.

One day in the future, Gemini will leave the Hill and Clinton. "In a few year, I hope my *wanderlust* is satisfied, but right now I'm too much of a free spirit to settle down", he admitted. Would he have liked to have been a true part of the Hamilton college scene as a student before that day comes?

"If I really went here I might not like it," he said, further remarking that the students up here have a lot more to deal with than he does with in his more carefree existence. "I don't have the costs of books, classes, tuition, roomates, so I really can't view it objectively," he stated.

He also noted that "People with lousy grade averages and no money just don't get into Hamilton."

Being an outsider in a college atmosphere is somewhat a sobering experience for Gemini in that "I feel a seperateness from my friends." "I suppose coming up here keeps me away from reality to a degree," he notes.

"People always told me that I could have been an A student but I just didn't want to," he admitted when asked about his own attitudes toward education. "I didn't know my average and at the time I really couldn't have cared until one day when they called me into the school office." Perhaps one day his education will continue, but certainly not at Hamilton, he said.

For the students of the College, Gemini wishes only for more activism on their part. "The people at school are good, the scenery's nice,. . .they have traditions like houseparties that a lot of people like." What's needed is a spirit among the students to "stay radical, to question, to be involved more in the way things on the hill work." Problems must be dealt with, he notes but "I'll always like it (the College) because it's here. . .and because it's Hamilton."

Winter Term on the Block

by Anne Spalek

"There will be a Winter Term in the forseeable future", commented Ivan Marki, chairman of the Committee on Academic Policy, recently reassured students worried about Winter Term's continued existence.

However, those anxious for change will have to wait until December or January for any final answer, according to Marki. This is when the faculty will vote on proposals submitted to them by the Committee.

Assistant Dean of the College Carol Locke, when questioned about possible changes in Winter Term, cited small-enrollment courses for freshmen who may not have the chance to experience "a dose of intellectual excitement". Marki explained that "too many freshmen end up in introductory courses" and don't have as much contact with professors as they should.

A point of contention among faculty is the present situation whereby one Winter Term has the same weight as a course offered in the fall or spring. Locke said that she would rather see Winter Term as required, yet separate, as it was before 1975, when it was called Winter Study. The requirement would be more like 32 courses plus three Winter Terms rather than 35 courses.

One big problem is distributing courses over fall, winter, and spring. Though many students want a wider range of course offerings, for every course added to Winter Term, one must be taken away from the fall or spring term. Locke feels that Winter Term is central to Hamilton's curriculum, however, the faculty first needs to be convinced to allocate time to January from the fall and spring, she said.

The C.A.P. wants to make January at Hamilton a more viable contribution to the curriculum. Argument and confusion has not ceased since the 4-1-4 calendar was established in 1970, so it is hoped that future proposals can offer some alternatives. Mr. Marki is positive about the Committee's purpose, and wants to find a proposal that will be satisfactory to the majority, and says that the C.A.P. will incorporate the proposal submitted by the Student Curriculum Committee in its own.

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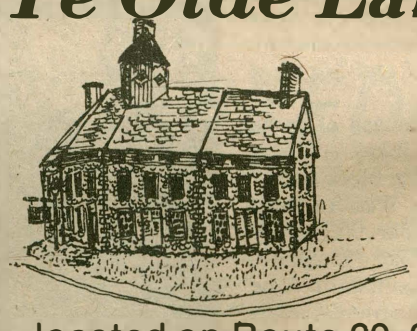

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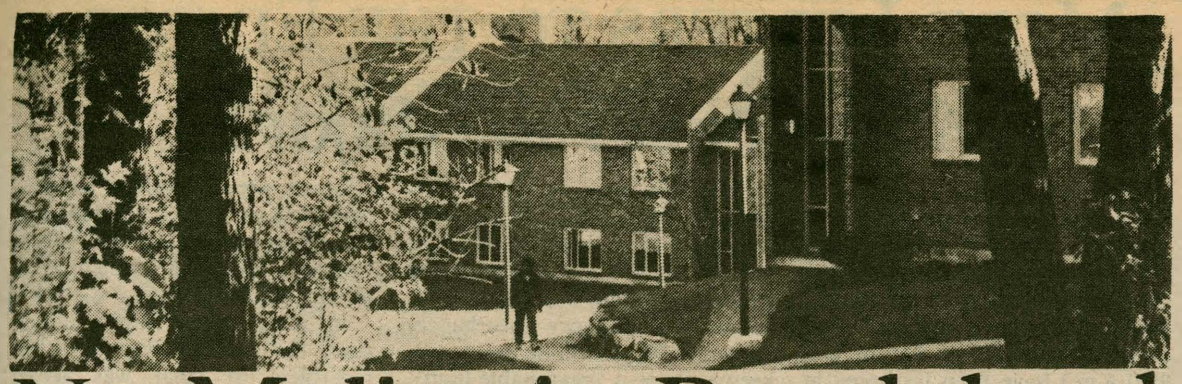

No Malice in Bundyland

by Liz Ix
Spectator Foreign Correspondent

Liz Ix was sent recently to Bundy, New York. Here is her dispatch:

It is now a widely accepted fact that life does indeed exist in the Bundy Dormitory. Whether or not it is life as we on the Kirkland and Stryker campuses know it is a topic still open to debate. It was in search of an answer to this controversy that I was sent down into the wilds of Bundyland one fine afternoon, instructing a friend to call security if I was not back by dinner.

Less than fifteen minutes after leaving Dunham, I was in sight of the small cluster of brick buildings known as the Bundy Complex. I entered Bundy East and began my search for the elusive Bundyite. Considering that over 150 people live in Bundy, the halls were relatively deserted. In fact, they were completely empty, and I was reduced to knocking on doors to conduct my survey of Bundy Life.

All of the inhabitants were extremely friendly (probably just glad to see a fresh face, I thought). Everyone was cooperative in answering my questions and seemed determined to rid Bundy of its poor reputation. Said one student, Bundy has a "nerdy reputation" but "we are really just normal people."

This seemed plausible, but why, I wondered, would a "normal person" choose to live so far away from everything? The freshmen, of course, had no choice in the matter. Most of them attributed their Bundy room assignment to their request for a single which most of them received. Sophomores are living in Bundy primarily because of poor lottery numbers. Bundy was the only available housing when it came time for them to pick their rooms. However, one sophomore I spoke with had actually requested to move to Bundy after being assigned a room in the Griffin Road apartments. He and his roommate now live happily in a converted storage room.

The thirty or so Juniors and Seniors living in Bundy are primarily transfer students or members of Delta Phi which is located in Bundy West. Try as I might, I simply could not find any masochistic pre-med who had chosen a room in Bundy for solitude and privacy. The fact is, most people are in Bundy because of circumstances beyond their control.

However, most people that I spoke with did not seem to mind living there. "Isn't it rather isolated down here?" Freshmen did admit that it was a little more difficult for them to meet people at the beginning of the year. They also pointed out that the fraternities are all nearby as is Bristol, so that life in Bundy is not really all that lonely. Some residents actually think that Bundy's isolated location is an advantage because people living there get the chance to really know one another. "Geographically, we are farther away but we are a more cohesive group because we do all our socializing down here."

So people in Bundy actually socialize. "What is the social life down here?" One sophomore explained that since the Pub is so far away, most people keep their own stock of liquor. (This I concluded must be why they all act so happy). Also, residents of Bundy East informed me that they were planning a "Tacky Party" and those in Bundy West hope to sponsor a 'Volcano Party" in the near future.

But not everyone is satisfied with these and similar social alternatives offered in Bundy. One student complained that Bundy is so far away that no one ever comes to visit. Another resident offered a more philosophical view of Bundy social life, "You can make out of it what you want."

I reminded myself that socializing is only a part of student life and inquired as to how Bundy students pursued their academics. Most people agreed that Bundy is extremely conducive to study. In fact, most Bundy residents prefer to work in their rooms instead of the Library. One even confessed that she had been to the library only once since the beginning of the year. Another recommended that all students on academic probation be moved to Bundy. And yet, one Bundy Easter proudly informed me that quiet hours had to be established so that people could indeed concentrate on their work.

During the course of my questioning, people continually remarked about one distinct advantage to living in Bundy: the food. One Bundyite remarked, "The meals here are miles better than anywhere else." Since fewer students are served at the Bundy Dining Hall (there are only 27 tables) the ARA staff seems to be a little more flexible in its response to student requests. One resident marvelled, "They even took the celery out of the tuna salad when we asked."

Surely, I thought life cannot always be idyllic here in Bundy. What about the impending Clinton winter? Don't Bundy residents fear the snow and ice which will soon make their daily trek up the hill a life-threatening ordeal? Apparently not. One experienced sophomore was already making provisions for the colder weather. He hoped to find a winter term course which met only once or twice a week and planned to hibernate for the month of January. As for getting up the Hill, he contemplated sliding down the Hill and then hitching back up to the Stryker campus. "I thought about a dog sled but since dogs aren't allowed..."

Bundy: Life as we know it?

The Stock Market Today — Malkin and Conklin

Interested Investors

In an effort to take advantage of high interest rates, thousands of investors have been draining their savings accounts and liquidating their stock portfolios in an effort to pour as much money as they can into 'money market funds'. These funds pool capital to purchase large denomination, high-yielding financial investments other than stock.

Since 1977 the number of individual money market accounts has risen from 200,000 to almost 2,000,000 representing some 40 billion dollars up from 3.7 billion in 1977. Nearly 80 firms have been created to handle the vast amounts of cash which pour into funds at a net rate of $175 million per day.

While many funds nurture great hopes amongst investors, these same funds are seriously threatening our 'thrift institutions.' The money flowing into money market funds is coming from the liquidated accounts of thousands of banks all over the country. This exodus of funds from banks has raised the question not only of a credit crunch but also of widespread bank failures. Cash once available for loans and withdrawals is now in short supply and a continued rush to empty passbooks could find some savings and loans with insufficient reserves on hand.

The U.S. government, under regulation Q of the Federal Reserve Act, sets the rate at which interest is paid on savings accounts. At 5½ per cent interest a year, an investor would have to be crazy not to attempt to realize the nearly 13 per cent annual return offered by a money market fund. Thrifts can offer but two advantages over their competitors: 1)deposits are guaranteed while cash in money funds is subject to fluctuations in the market and 2) most money funds require a minimum deposit of between $500 and $5000.

The stock market too has been affected by the attractive yields advertised by money market funds. Both investors who sold out in October and investors with relatively new capital are choosing to invest in money funds over the stock market. Hampered by high commissions and expensive margin requirements, investors find the prospect of investing in a low-cost, high-yielding money fund a more viable alternative to equities whose returns have fallen short of many expectations over recent years.

The financial market which money funds invest in has been created mainly by corporations seeking to cover short-term operating expenses. Corporations raise substantial capital, those funds used primarily for long-term investment, by issuing stock and bonds; but money needed to cover day to day operating deficits is raised on the money market by offering for sale short-term notes known as 'commercial paper.' In addition to these short-term notes, money market funds are heavily invested in 30, 60 or 90 day Treasury Bills. To encourage investors to purchase Treasury Bills, the government is forced to offer competitive yields despite the fact that these securities carry little or no risk.

Contrary to belief, money market funds are not the ideal investment. No security is immune to the type of economic disparity which hit Wall St. this past October, for as interest rates rose, the Treasury Bills and commercial paper held by most funds depreciated tremendously in value. Some funds were forced to post annual yields as low as 4.6 per cent as the demand for their once liquid assets shifted towards newer issues carrying higher rates of return. Not only is cash deposited in money funds subject to economic conditions but the income derived from these funds is taxed by federal, state and local authorities. Lest one should feel that he is receiving the expertise of a fund's money managers for free, every fund deducts a fee for its services.

Looking beyond the nominal rate of return which funds boast, the real return (that rate of return which takes into account inflation) achieved by money funds is significantly lower than originally promised. Without the type of protection that banks afford depositors in the form of insured deposits, an investor might do well to consider the consequences that another October '79 could have on his savings residing in unprotected money market funds.

Perhaps more poignantly, the stock market, the life-line of corporate America, is directly jeopardized by the existence of money funds. At a time like the present, when the market needs buyers to come in and spark a rally, individuals, the ones who would normally be willing to invest, are strangely absent. With investors shunning the market and favoring money market funds, what might be the most aggressive upward push in years slips only further into an uncertain future.

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SOC/GOVT LECTURE

The Sociology and Government Departments will sponsor a lecture by Bill Loegrande entitled *The REvolution in Nicaragua: And Then Cuba?* at 8:30 p.m. on Nov. 15 in the Physics Auditorium.

YES VIRGINIA, THERE IS STILL TIME TO APPLY...

Please note that the final day applications will be accepted for Editor-in-Chief of The Spectator is Tuesday, November 13. This is a correction of the date published in last week's issue. Anyone interested should contact Publications Board Chairman Tim Keiter immediately.

SENIOR PICTURES

Seniors who would like their yearbook portraits taken by a member of the Yearbook staff. Please call Peggy at x4964. Photos must be taken before the Thanksgiving Break.

RELIGION LECTURE

The Religion Department is happy to announce a public lecture by R. Bruce McColm entitled "A Jounalist Looks at Religion and Hum,an Rights," on Tuesday, November 13, at 8:30 p.m. in Bristol Campus Center. Mr. McColm is an author, journalist and filmmaker.

blurbs

WOMEN AT HAMILTON

Come to an open meeting of the Kirkland Endowment with questions and suggestions — so you can spend money on yourself. Tuesday, November 13, KJ220.

TACKY PARTY

Tacky Party in the Bundy East southern lounge Friday Nov. 9th at 9 p.m. Dress tacky — 50¢ All others $1.00

SPECIAL DINNER

There will be a special Thanksgiving dinner in all the dining halls, Wednesday, November 14th. Menu will be turkey, apple stuffing, cranberry relish, baked sweet potatoes, sweet peas and baby onions along with a vegetarian entre (to be announced). There will also be tossed salad, special breads, with pumpkin and apple pie for dessert.

JOURNALISM CAREERS

On Tuesday, November 13 at 4 p.m. in the Alumni House, Bruce McColm, writer, journalist and film maker, will give an informal presentation about career and job opportunities in these fields. All students are welcome.

GRAD SKOOL

Representatives of the following graduate and professional schools will be con campus during the coming week. Seniors should sign up at Career Center for interviews. Freshmen, sophomores and juniors invited to join group meetings.

Mon.	Nov. 12	9-12 a.m.	Columbia U. School of Law
Mon.		2-4 p.m.	Albany Law School.
Tues.	Nov. 13	2:30-4:30 p.m.	Katherine Gibbs.

PEACE CORPS/VISTA

Representatives of Peace Corps/Vista will hold group meetings at the Career Center on Wed., Nov. 14 from 10-2:30 p.m. All students are welcome to attend these meetings and should sign up at the Career Center.

ANTI-NUKE MEETING

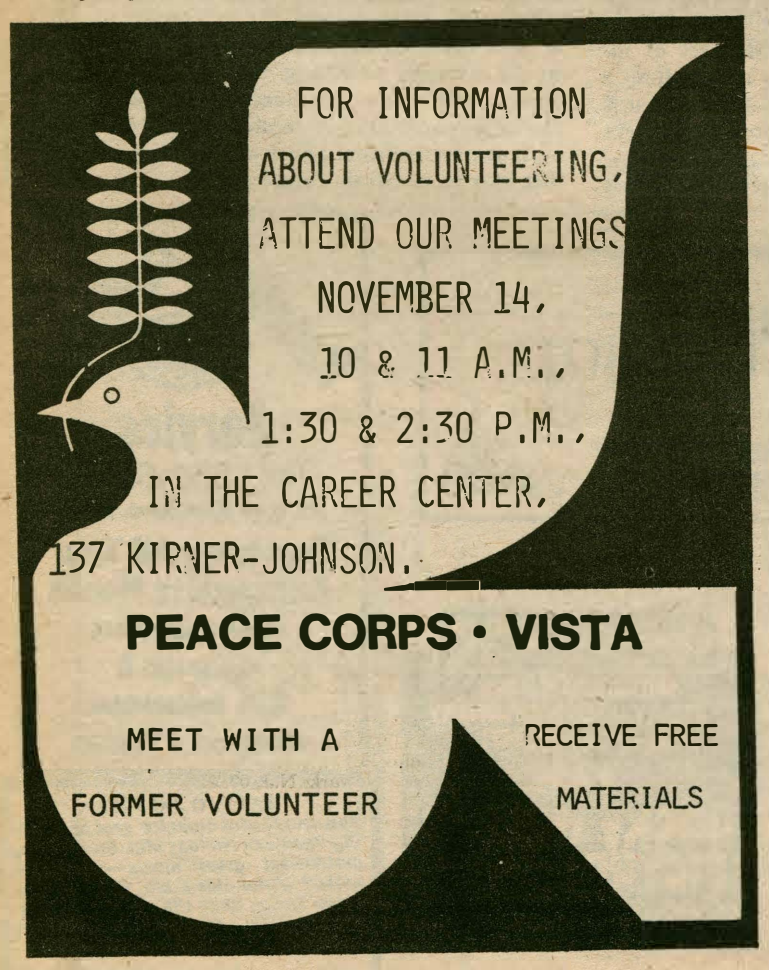
Tuesday, November 13th at 7 p.m. in Keehn (Co-op) third floor lounge. There will be a meeting for all students and faculty interested in forming a broad anti-nuclear campaign on the campus.

THIRD WORLD LECTURE

The Third World Society will meet on Tuesday at 8:30 p.m. in the Red Pit. Thabo Nkomo, a Hamilton student from South Africa will be reiterating and clarifying some of the issues raised by the South African refugee who sopke in the Chapel in late September.

SOPHOMORES AND JUNIORS

Applications for the Fall, 1980 Semester in Washington Program will be accepted early this Spring. Students from any concentration are encouraged to apply. In order to eligible to participate in the program students must have completed any **one** of the following courses by the end of the year: Government 221, 228, 250 or 350. Government 250 will be offered in the Winter Term. Government 228 will be offered in the Spring term. For more information contact any member of the Government Department.



MORE LETTERS TO THE EDITOR

Minor Noise in Major?

TO THE EDITOR:

This letter is in reply to Michael Rosinus' letter last week entitled "A Form of Fascism." Perhaps this letter will ease your anxiety Mr. Rosinus. You are outraged that quiet hours (between 8:30 p.m. and 9:30 a.m.) have been instituted in Major Dorm. You feel that if one is "an upperclassman in Major and favors quiet hours, then [he's] screwed up", and should have "chosen a quiet dorm in the lottery". You state that "when I want to make noise I will, and if I'm disturbing someone excessively I will stop provided I am asked to do so". Yet, why do you advise "patience and plain acceptance of life in close quarters—noise or no noise"?

Furthermore, you say "freedom involves mutual respect and responsibility". Good word, "responsibility". Then why also say that "the ruling cannot be enforced and should not be obeyed"?

Your first error was to (mis)understand that Major "had been converted to a quiet dorm". We did not institute quiet hours in the Root Dorm sense (i.e., hours with no noise or auditory disturbances allowed). We at Major decided to keep noise at a "reasonable limit" (a term chosen at the meeting for its intrinsic flexibility) between these hours out of consideration for those who wish to study or sleep. When you state that "the ruling cannot be enforced" I am reminded of my grade school days when we weren't responsible and mature enough to regulate ourselves.

I was responsible for raising the noise question and calling a dorm meeting. I was *occasionally* troubled by anti-sleep noise. I spoke with several residents and they too felt there was a problem.

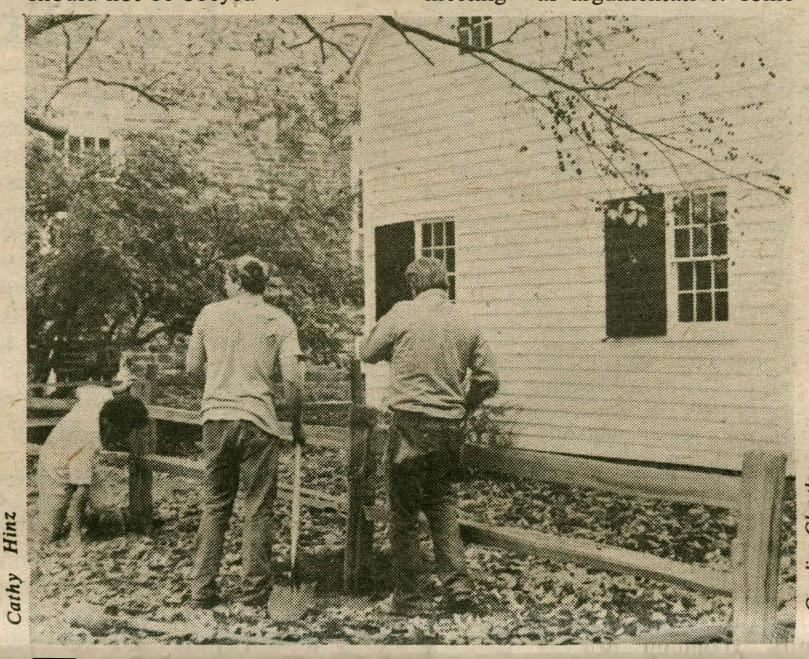
My hope at the meeting was that we would set no-noise hours between agreed upon times. The meeting was argumentative: some residents were unaware of any problem, others wanted to blast their stereos at any hour, still others vouched for quiet hours. As is usually done in America, we voted.

In perspective, despite dissension, the meeting was a success regardless of what was agreed upon—everyone was made aware of a dorm conflict. Without written rules, this awareness alone should ameliorate the situation. You refer to our decision as "an attempt to impose order by some short-sighted students on a whole group of students" and as "not a legitimate decision". Sorry, the dorm was well represented and the vote nearly unanimous.

If you were correct in assuming that several students voted in quiet hours for an entire dorm, I would understand your anger. Before you publically compare your peers with "fascists", research your facts.

HUGH DAVIS '81

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten double-spaced and not to exceed 300 words. Names will be withheld upon request. We attempt to print all letters, but reserve the right to edit for length and libelous content or not to print the letter at all.



Cathy Hinz

Fence Has Purpose

TO THE EDITOR:

About two weeks ago, I wrote to the Spectator concerning the new fence around Kirkland Cottage. In spite of the stories of administrative indifference to student opinion that I have heard as a Freshman, I was asked to make an appointment with the school Provost, Sidney Wertimer, Jr., "at my earliest pleasure." The reason for the conference was not stated, but I had an appointment scheduled. To my surprise, Mr. Wertimer carefully explained the historical authenticity of the fence for this part of New York State. He showed me several sketches that were done by the architect, who was apparently an authority on colonial architecture. In addition, Mr. Wertimer told me that a garden of indigenous wild-flowers was to be planted in the spring, thus recreating the garden that had existed around the house when Samuel Kirkland lived in it.

Whether or not my sense of aesthetics agrees with that of Mr. Wertimer, I have to admit that his prompt response to my letter justifies a belief that the Administration is really not out to do as it pleases, regardless of student opinion.

DAVID EWARDS '83

Oxfam Aid Requested

TO THE EDITOR:

Once again there will be an OXFAM FAST to combat world hunger on November 15.

We are fasting for two reasons: First, we want to give people a chance to make a personal commitment to the hungry of the world; fasting is a symbolic way of doing that. Second, contributing food money is a simple and direct way of sharing some of our resources with people in Latin America, Asia, and Africa who are struggling to survive and become self-reliant. A stark example of this today is Cambodia, where millions of men, women and children are starving.

The Fast for World Harvest began in 1974 and is always held on the Thursday before Thanksgiving. Last year more than 1,200 group participated in this Fast and donated over $160,000 to Oxfam for its development and aid programs. The goal for this year's Fast is $200,000, most of which would be sent to Cambodia.

In the past we have received considerable support from over one third of the student body, the co-op, faculty, administration, ARA Food Services and the local community. We're hoping for their continued support this year.

Sign up for the fast in any of the school dining halls.

Thank you for your help.

THE OXFAM FAST ORGANIZERS

Caroline Chertler

Against Abortion

TO THE EDITOR:

We commend the organizers of the recent demonstration on abortion for their effort to encourage discussion of moral and political issues on campus. However, abortion is not an issue which can be dealt with solely as a matter of personal choice. Abortion is a grave evil, and therefore the only option is whether or not to do evil.

Any child, no matter what age, whether it has or has not been born, is a living human being, and consequently cannot be killed. Hopefully, the proponents of abortion would not condone the killing of a two-day-old child, but a child two minutes after conception is no less a human being than a child two days after birth.

Now that abortion is legal, it has become the business of the state to determine when a human being is alive and, correspondingly, when it can be legally murdered. The precedent and potential for abuse should be apparent. If the government ruled that a person, no matter of what age, who was not mentally competent was not a living human being, he could be legally murdered. It was just this type of ruling that led to the murder of over six million European Jews.

THOMAS S. PROUT '80
ROBERT S. RAEMSCH '81
LAURENCE G. B. ZOECKLER '80
SCOTT A. WOOD

BE IN A FILM: No Experience Necessary

Students are needed for extras in a party scene for a film. Dress is semi-formal in the James Library Sunday night at 6:00 p.m. Refreshments will be served.

Balanced Attack Foils Blue

by Phil Robinson

Quarterback Bob Montagna passed for 181 yards and halfback Mike Robinson ran for 102 more Saturday to give W.P.I. a 21-6 victory over Hamilton.

Robinson's one yard, touchdown run, capping a 39 yard drive, and Alan Carpenter's extra point with 10:47 left in the first half was all the scoring W.P.I. needed as the Engineers defense held Hamilton, the number one passing team in NCAA Division III, to a season low 179 yards in the air.

Montagna, a sophomore, who had connected on only 40% of his passes entering Saturday's contest, was unstoppable against the Continentals, hitting on 15 of 25 tries including eight to Bruce Wills for 96 yards. A 6'5", 195 pound freshman, Wills made the most of his receptions—seven of his eight catches went for W.P.I. first downs.

"Our defense was based on isolating the option especially to the outside", explained defensive coordinator Joe Kacevick. As a result, our vulnerability was the pass over the middle and they (W.P.I.) utilized it effectively.

The Continental defense, stopping three W.P.I. drives inside their own 15, kept Hamilton in the game until midway through the fourth quarter before two quick Engineer scores—an 18 yard run by Montagna and another 26 yard burst by John DeMasi—secured the win.

Bruce Treen played another outstanding game for Hamilton with 20 tackles including 16 initial hits. For the Continental linebacker it was the sixth time in seven games he's been in double figures. He has a team leading 103 stops on the season.

"It's a pity Bruce couldn't have played for a better program where he might have received the recognition hedeserves", lamented head coach Ted Stratford.

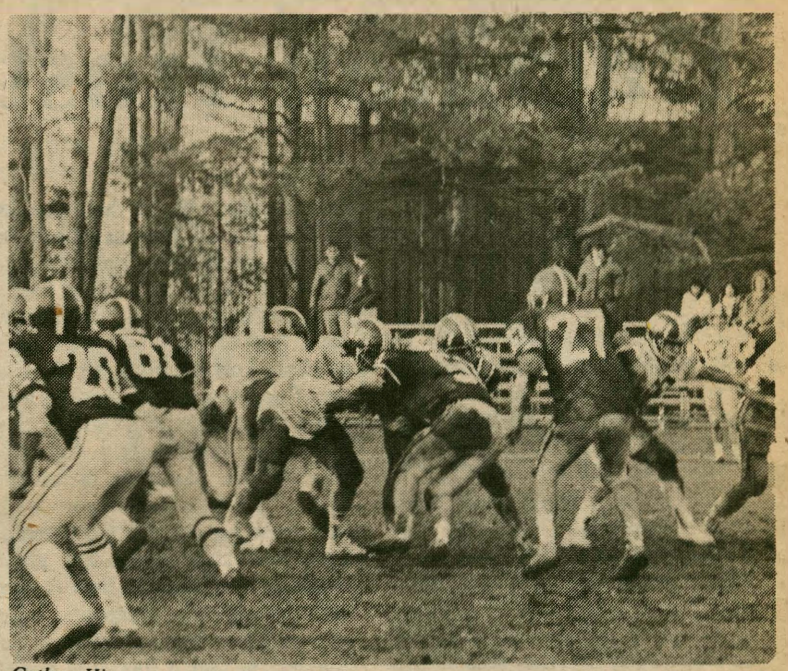
"He's been consistent all year", added Kacevich, referring to he Hamilton co-captain. "He's been an excellent leader; he hasn't allowed our defense to give up all year."

Mark Nagle and Luke Martens, who both have come on in the second half of the season, were again impressive Saturday as was freshman outside lineback Greg Scarangello making his first college start. Defensive back Micheal Leak, filling in for hobbled Charlie Pitarresi had ten tackles.

Hamilton's lone score came on a 13 yard toss from quarterback Phil Greenough to tight end Steve Brooks to climax a six play 66 yard march. Greenough completed all four attempts on the drive highlighted by a 20 yard gainer to Marty O'Malley who made a picture perfect diving catch on the play.

"We weren't the same team we were last week", observed Stratford, hinting at a possible emotional letdown. "We were psychologically up for two weeks in a row and both times lost tough games (U. of Rochester, 21-20 and Middlebury 20-14). It's impossible to expect a team to be up for all it's games."

EXTRA POINTS. . .W.P.I. closed out its '79 schedule at 3-5 while Hamilton slipped to 0-7 and extended the losing streak to 13 games. . .Greenough, 15 of 30 for 179 yards, bruised a finger on his passing hand and was unable to throw deep the whole second half. . .Led by Lou Massa's 29 yards, Hamilton had its most productive day on the ground this season with 82 yards. . .This Saturday, Hamilton travels to Union (2-5) to face the Dutchmen in the season finale for both teams. The meeting will be the 72nd between the traditional rivals with Union holding a slim 36-35 advantage in the series. . .Stratford on the Union game: "It would sure do me a lot of good to win this last game as I'm sure it would the kids. I'm feeling pressure to win, so the pressure on the kids has got to be tremendous. They've all put 100%; they're as dedicated a group as I've ever worked with". . .The game is of particular importance to seniors John Macci, Luke Martens, Mike McFadden, Charlie Pitarresi, Karl Raynor, Omar Reid and co-captains Joe Saraceno and Bruce Treen, who make their final appearance in uniform for the Continentals.



Cathy Hinz

Cathy Hinz

W.P.I. 21 — HAMILTON 6

	1	2	3	4	T
Hamilton (0-7)	0	6	0	0	6
Rochester (3-5)	0	7	0	14	21

Scoring:

2nd quarter

W.P.I.—10:40 — Robinson 1 run (Carpenter kick)

Ham.—8:27 — Brooks 13 pass from Greenough (kick failed)

4th quarter

W.P.I.—12:44 — Montagna 18 run (Carpenter kick)

W.P.I.—5:32 — DeMasi 26 run (Carpenter kick)

Game stats:	Ham.	W.P.I.
First Downs	16	22
Yards Rushing	82	239
Yards Passing	179	221
Passes (Com.-Att.-Int.)	15-32-2	16-26-0
Total Offense	261	460
Fumbles lost	0	1
Penalties (No./Yds.)	6/40	4/25
Punts (no./ave.)	9/33	3/48

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Spectator Sports

Hamilton Hosts ECAC Soccer Tourney

by Jim Morris

Hamilton's varsity soccer team was hoping its 10-1-1 regular season record would not be ignored when bids to the E.C.A.C. tournament were handed out. Not only did the Continentals receive a bid, but they were also asked to host to four-team tourney which will be held this weekend.

Hamilton will by vying for the E.C.A.C. title along with teams from Fredonia, Rochester and Union. Both Rochester and Union will be anxious for another crack at Hamilton, Rochester having sustained a 3-0 loss to the Blue booters early in the season and Union having suffered a 1-0 setback this year courtesy of the Continentals. Union, which just missed receiving an N.C.A.A. bid, is ranked 14th in New York state and compiled a 10-3 record this season. Rochester and Fredonia carry records of 10-5 and 9-4-1, respectively, into the tournament.

Due to the poor condition of Hamilton's soccer field, the tournament will be held on the football field. Thus, as Coach von Schiller noted, Hamilton will be as unfamiliar with the playing field as the other three teams. Poor weather has prevented any extensive workouts on the football field, so the Continentals may experience some difficulties in adjusting their game to the slightly narrower playing area. Another factor that may affect Hamilton's play is the two week lay-off the Continentals have had since their last game. However, while the lay-off may affect the team's sharpness, it has also been helpful, according to von Schiller, in that it has it is hoped, been time enough for some injured players to recover.

The opening game of the tournament is set for tomorrow at 12 noon, and will pit Union against Fredonia. Then, at 2 p.m., the Continentals will take on Rochester. The championship game wil be played on Sunday, beginning at 1 p.m.

Kelly Griggs

Whitney Paces Harriers in New York Meet

by Larry Goldfarb

"At the State Meet, we gave it our best shot, and we beat all the teams we should have beaten. Many of our runners posted individual best times. That's all I can ask from a team. Therefore, I'm very encouraged." These were the words of coach Gene Long in describing the Continentals gallant effort at the 30th annual New York State Cross Country Championship held at SUNY Binghamton on November 3rd.

The race was won by Thomas Dalton of Siena College. In setting the course record of 25:40, he edged Robert Carrol of Fredonia College by a mere :07 seconds in one of the most competitive five mile races in the meet's history. The Hamilton contingent was paced by sophomore Dave Whitney who finished 40th (out of 131) with a time of 27:41. Andy Nill finished 58th and John Mitchell came in 89th in 28:04 and 28:56 respectively. Senior captain Mike Edelstein, still feeling the effects of his concussion, ran the course in 29:28. Jim Doyle's 29:36, Tim Pynchon's 30:02, and Chris Barton's 30:34 were the remaining Hamilton runners to cross the finish line.

When the meet was over, Hamilton had finished 13th in a field of 19 teams. Furthermore, Dave Whitney's finish in the top 40 qualified him to compete in the E.C.A.C. regional qualifying meet on Saturday, November 10th.

For the balance of the squad, the season is over. Though the team is losing seniors Mike Edelstein and John Mitchell, Coach Long is very optimistic about next season. "This is the largest squad we have ever had (15 members) and each man has worked very hard. Next year," he went on to say, "we'll be returning our number one and two men, Dave Whitney and Andy Nill, who are both sophomores. Jim Doyle has also shown tremendous improvement this season and he should be right up there next season." Furthermore, he continued, "our goal will be a .500 record. It's very easy to win when you have the horses. What our team lacks in ability, it tries to make up in effort. I'm looking forward to next season."

Though their season ended last week, the Women's Cross Country team announced an historic milestone this week. In view of the fact that each of the eleven men's varsity athletic teams offers an M.V.P. award, the women became not only the first women's team at Hamilton to bestow such an award, but also the first squad of any gender to buy and pay for out of their own pockets, an M.V.P. pla que that honors "the most dependable, enthusiastic and perservering woman on the team." To coach Gene Long's knowledge, this was the first time a Hamilton Team has ever selected the inscription for their M.V.P. award. Previously, awards have been issued by alumni, but Long said, "the girls didn't want to fool around." Nevertheless, they are still in search of a sponsor for this award.

The Continentals also announced that Chris McCarthy had been elected team captain for the 1981 season.

Third and Long

Hometown Blues

by Lee Berner

There's something about playing in front of the home fans that brings out the worst in the Continental football squad. Their two poorest performances of the season, against Williams and Colby, were in front of the Hamilton faithful, and after a couple of good games on the road, the Blue returned home last week and fell to a mediocre WPI team 21-6.

But if one looked closely, there were quite a few differences between the team that was overpowered by Colby a few weeks ago and the team that was beaten by WPI. Against WPI, despite a poor offensive performance, partly because of an injury to the passing hand of quarterback Phil Greenough late in the first half, the Blue were in the game until two late scores ensured Hamilton's defeat.

Continental fans saw something new in the game, however—a defense. After giving up more than 40 points in three of the first four games, the previously non-existant Hamilton defense has become a force to be contended with, as Rochester, Middlebury and WPI found out. Coach Ted Stratford's switch from the standard 4-3 (four men on the line) to a 5-2 (five on the line) has proven to be an excellent move, and although WPI's quarterback Bob Montagna had a fine day, much can be attributed to his skill, as opposed to Hamilton weakness.

Unfortunately, Hamilton fans were deprived of watching the Blue passing attack at full effectiveness because of the injury to Greenough. Nevertheless, Greenough looked sharp in the first half when he tossed for 150 yards a touchdown. In addition, to the surprise of many, Hamilton unleashed the semblance of a rushing attack, piling up a season-high total of 85 yards on the ground.

It is also notable that Hamilton has become an enjoyable team to watch. Other teams with similar records normally do little on offense, but because of its successful air attack, the Blue are a threat to score on almost any play, which makes for a more entertaining contest.

Yet the fact remains that the team has not won a game and thus has a long way to go. It is evident that a passing game is not enough by itself, and a strong running attack is needed, if only to prevent opposing teams from concentrating on pass defense. In addition, despite the strides it has made, the defense is certainly not a good one, and in Saturday's contest, a pass rush was almost non-existent.

But regardless of the outcome of tomorrow's contest against Union, Stratford has made progress in his first year at Hamilton. The most obvious is the development of Phil Greenough into a first-rate quarterback, to go with a corps of receivers unmatched among small college teams. In addition, Stratford has also improved his squad. Less tangible, but possibly more important in the long run, he has created a positive atmosphere on the team, an attitude which will be translated into victories in the future.

Even if you don't have the optimism I do, remember this: things really can't get much worse than they already are, can they?

Cathy Hinz